



10th Annual Hill Country Film Festival Comes to a Close

THE TINY LIFE OF BUTCHER DUKE Takes Cinema Dulce Best of Fest Award

AUSTIN, Texas (April 29, 2019) – The Hill Country Film Festival (HCFF), an independent film event held in the heart of the Texas Hill Country, Fredericksburg, Texas, April 25-28, 2019, and presented by the Hill Country Film Society wrapped its 10th annual festival following an incredible weekend of diverse programming, expert panel discussions and a variety of hosted events. HCFF screened 15 feature films and 82 short films representing 12 countries.

Hosted events included the filmmakers' welcome reception at The Backyard at Fritztown Cinema; filmmakers' lounge happy hours; panel discussions; and event parties at Ausländer Restaurant and Biergarten and West End Pizza Company on Main Street in Fredericksburg. The festival was capped by a closing night party and awards ceremony on April 27 at St. Joseph's Halle in Fredericksburg. A special sendoff reception was held on April 28 at Pedernales Cellars in Stonewall, Texas.

Festival Award Winners

Award winners include:

Cinema Dulce Best of Fest: **THE TINY LIFE OF BUTCHER DUKE** (d. Mike Akel, U.S.)

Audience Choice Award: **JUMPSHOT: THE KENNY SAILORS STORY** (d. Jacob Hamilton, U.S.)

Best Texas Film: **NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB** (d. Jeff Sandmann, U.S.)

Best Feature Film: **THE BIRD CATCHER** (d. Ross Clarke, Norway/UK)

Best Short Film: **RICOCHET** (d. Sanders Bohlke and Weldon Pless, U.S.)

Best Documentary Film: **THE RIVER AND THE WALL** (d. Ben Masters, U.S./Mexico)

Best Student Film: **STREET FLAME** (d. Katherine Propper, U.S.)

Best Director: David Blue Garcia (**TEJANO**)

Best Actress: Stephanie Thoreson (GOOD FEELS ON WHEELS, d. Ronald Short,

U.S.)

Best Actor: Micheal Shenefelt (POSTAL, d. Tyler Falbo, U.S.)

Festival Program and Photos

The official program for this year's HCFF is available at http://www.hillcountryff.com/festival/schedule/. Festival photos available at https://www.facebook.com/HillCountryFilmFestival/photos_stream.

About Festival Sponsors

Hill Country Film Festival is supported by Ambassador Studios; Auslander Restaurant & Biergarten; Austin Eastciders; The Backyard at Fritztown Cinema; Feast and Merriment Catering; Fredericksburg Convention and Visitor Bureau; Fredericksburg Standard-Radio Post; Fritztown Cinema; Gastehaus Schmidt; H-E-B; James Avery Artisan Jewerly; Pedernales Cellars; Rambler Sparkling Water; Ramona Press; Real Ale Brewing Co.; San Antonio Film Commission; Sun Radio; TCU Bob Schieffer College of Communication; Texas Film Commission; Three Hounds Music; Tito's Handmade Vodka; Whataburger; West End Pizza Company; and YETI.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) nonprofit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society/.

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