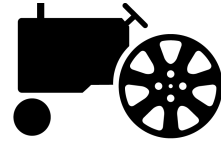




**HILL  
COUNTRY**  
FILM FESTIVAL



**HILL COUNTRY**<sup>TM</sup>  
FILM SOCIETY

## 14<sup>th</sup> Annual Hill Country Film Festival Reveals 2023 Lineup

*56 Films Selected to Screen at Independent Film Festival*

**AUSTIN, Texas (April 26, 2023)** – The Hill Country Film Festival (HCFF), presented by the Hill Country Film Society, announced today its official program selections for its 14<sup>th</sup> annual festival taking place in the heart of the Texas Hill Country, Fredericksburg, Texas, June 1 – 4, 2023. The complete lineup can be found on the festival website at <https://www.hillcountryff.com/film-line-up/>.

HCFF will screen nine feature films and 47 short films representing six countries along with panel discussions, evening parties, and a Sunday Sendoff and awards program. For the sixth consecutive year, the festival will also screen short films fully produced and directed by high school and college student filmmakers. The festival schedule will be made available online on May 1, 2023, at <https://www.hillcountryff.com/film-lineup-schedule>.

The narrative feature films to be screened include:  
**CHOCOLATE LIZARDS** (d. Mark Lambert Bristol, U.S.)

**DEADLAND** (d. Lance Larson, U.S.)

**GOOD EGG** (d. Nicole Gomez Fisher, U.S.)

**I LIKE MOVIES** (d. Chandler Levack, Canada)

**MATCH ME IF YOU CAN** (d. Marian Yeager, U.S.)

The documentary feature films to be screened include:  
**COWBOY BOURBON: THE FULL PROOF TALE OF GARRISON BROTHERS** (d. Chet Garner and Daniel Mecey, U.S.)

**JUNETEENTH: FAITH & FREEDOM** (d. Ya'Ke Smith, U.S.)

**THE LADY BIRD DIARIES** (d. Dawn Porter, U.S.)

**OKLAHOMA BREAKDOWN** (d. Christopher Charles Fitzpatrick, U.S.)

Short films selected represent a wide spectrum of genres from dramas and comedies to documentaries and action. Short films include dramatic films **GREEN WATER** (d. Carlos Estrada, U.S.) and **STRINGS** (d. Rodrigo Moreno-Fernandez, U.S.); comedy **CALL ME MOMMY** (d. Haley Alea Erickson and Taylor Washington, U.S.); and documentary **FROM DREAMS TO DUST** (d. Muhammad Fadli and Stephanie Tangkilisan, Indonesia/U.S.).

### **Attending the Festival**

All access festival badges and individual tickets are currently available for purchase on the festival's site. Additional festival news can be found on the HCFF Facebook page at [www.facebook.com/HillCountryFilmFestival](http://www.facebook.com/HillCountryFilmFestival), on the Instagram page at [www.instagram.com/HC\\_Film\\_Fest](http://www.instagram.com/HC_Film_Fest), and on Twitter at [www.twitter.com/HC\\_Film\\_Fest](http://www.twitter.com/HC_Film_Fest).

### **Tweet This**

@HC\_Film\_Fest reveals official program selections for 14<sup>th</sup> annual festival, 9 features and 48 shorts to screen. <https://bit.ly/3hRI3BD>. #indiefilms

### **About Hill Country Film Festival**

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) non-profit organization. For more information, visit [www.hillcountryff.com](http://www.hillcountryff.com).

### **About Hill Country Film Society**

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of

film as part of a vibrant, creative culture. For more information, visit [www.hillcountryff.com/film-society](http://www.hillcountryff.com/film-society).

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