



11<sup>th</sup> Annual Hill Country Film Festival Reveals 2020 Selections

***93 Films Selected for Independent Film Festival, More than 50 Films Available Online May 9-16 to All-Access Badge Holders and Sponsors***

**AUSTIN, Texas (May 4, 2020)** – The Hill Country Film Festival (HCFF), presented by the Hill Country Film Society, announced today its official program selections for the 11<sup>th</sup> annual festival. 12 feature films and 81 short films representing 15 countries were selected along with short films fully produced and directed by high school and college student filmmakers. 32 percent of the films were shot or produced in Texas. The full 2020 festival selections can be found at <https://www.hillcountryff.com/film-schedule>.

Due to the COVID-19 pandemic, HCFF has shifted the screening format online and filmmakers of official selections can present their films May 9-16 to all-access badge holders, filmmakers, sponsors, staff, and special guests only. A private link for online viewing will be distributed to these individuals on Friday, May 8, 2020. More than 60 films are currently slated to screen online. Films screening online are indicated via the festival's 2020 lineup page [here](#).

The narrative feature film selections include:

[\*\*FULLY REALIZED HUMANS\*\*](#) | USA | Comedy | Joshua Leonard

[\*\*THE GET TOGETHER\*\*](#) | USA | Comedy/Drama | Will Bakke

[\*\*A ROOM FULL OF NOTHING\*\*](#) | USA | Dark Comedy | Duncan Coe and Elena Weinberg

[\*\*SEVEN SHORT FILMS ABOUT \(OUR\) MARRIAGE\*\*](#) | USA | Drama | Christopher J. Hansen

[\*\*SIMON'S GOT A GIFT\*\*](#) | France | Drama | Léo Karmann

[\*\*WHAT DOESN'T KILL US\*\*](#) | USA | Comedy/Horror | Ethan Cartwright, Jacob Kiesling, and Zach Schlapkohl

The documentary feature films selected include:

**BRAVO Y GRANDE** | USA | Carl Crum

**COWBOYS** | USA | Bud Force and John Langmore

**FIVE YEARS NORTH** | USA | Zach Ingrasci and Chris Temple

**HI I'M BLAKE** | USA | Jon Michael Simpson

**LOVE ME WHOLE** | USA | Jeff Ray

**TAKE PAINS. BE PERFECT.** | USA | Kristi Frazier

Short films selected represent a wide spectrum of genres from dramas and comedies to documentaries and animations. Short films include comedy **THE HEIST** (d. Julius Kloepping, Ireland); dramatic films **MARFA** (d. Joe Zizzo, USA) and **ANY WEDNESDAY** (Allie Light and Patrick Stark, USA); and documentary **WE ANSWERED THE CALL** (d. Scott Holmgren, USA).

### **Online Viewing**

In addition to online screenings of select 2020 films, HCFF has already made available 20 of its favorite short films from prior festivals which can be viewed now at <https://www.hillcountryff.com/watch-now>. These films are available to the public.

Additional festival news can be found on the HCFF Facebook page at [www.facebook.com/HillCountryFilmFestival](http://www.facebook.com/HillCountryFilmFestival) and on Twitter at [www.twitter.com/HC\\_Film\\_Fest](http://www.twitter.com/HC_Film_Fest).

### **Tweet This**

@HC\_Film\_Fest reveals official program selections for 11<sup>th</sup> annual festival, 12 features and 81 shorts. <https://bit.ly/2KT8Eyn>. #filmfest

### **About Hill Country Film Festival**

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) non-profit organization. For more information, visit [www.hillcountryff.com](http://www.hillcountryff.com).

### **About Hill Country Film Society**

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through

visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit [www.hillcountryff.com/film-society/](http://www.hillcountryff.com/film-society/).

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