



**HILL
COUNTRY**
FILM FESTIVAL



HILL COUNTRY
FILM SOCIETY

10th Annual Hill Country Film Festival Reveals 2019 Lineup

97 Films Selected to Screen at Independent Film Festival

AUSTIN, Texas (March 20, 2019) – The Hill Country Film Festival (HCFF), presented by the Hill Country Film Society, announced today its official program selections for its 10th annual festival taking place in the heart of the Texas Hill Country, Fredericksburg, Texas, April 25-28, 2019. The complete lineup can be found on the festival website at <http://www.hillcountryff.com/festival/film-line-up/>.

HCFF will screen 15 feature films and 82 short films representing 12 countries along with panel discussions, a closing night party and awards program, and a sendoff reception. For the fourth consecutive year, the festival will screen short films fully produced and directed by high school and college student filmmakers. The festival schedule will be available at <http://www.hillcountryff.com/festival/schedule/> on April 1st.

The narrative feature films to be screened include:

[ADONIS COMPLEX](#) (d. Chad Werner, U.S.)

[AMANDA AND JACK GO GLAMPING](#) (d. Brandon Dickerson, U.S.) (special screening/out-of-competition)

[THE BIRD CATCHER](#) (d. Ross Clarke, Norway/UK)

[CRUEL HEARTS](#) (d. Paul Osborne, U.S.)

[GOOD FEELS ON WHEELS](#) (d. Ronald Short, U.S.)

[POSTAL](#) (d. Tyler Falbo, U.S.)

[SISTER AMIEE](#) (d. Samantha Buck, U.S.) (special screening/out-of-competition)

[TEJANO](#) (d. David Blue Garcia, U.S.)

THE TINY LIFE OF BUTCHER DUKE (d. Mike Akel, U.S.)

[**WE USED TO KNOW EACH OTHER**](#) (d. Robert G. Putka, U.S.)

The documentary feature films to be screened include:

[**JUMPSHOT: THE KENNY SAILORS STORY**](#) (d. Jacob Hamilton, U.S.)

[**THE MONEY STONE**](#) (d. Stuart Harmon, Ghana)

[**NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB**](#) (d. Jeff Sandmann, U.S.)

[**THE RIVER AND THE WALL**](#) (d. Ben Masters, U.S./Mexico)

[**TRANS YOUTH**](#) (d. Rebecca Adler, U.S.)

The special screening of **AMANDA AND JACK GO GLAMPING** will feature a Q&A with actor David Arquette and director Brandon Dickerson on Thursday, April 25.

Short films selected represent a wide spectrum of genres from dramas and comedies to documentaries and animations. Short films include comedy [**IN SEARCH OF PAUL**](#) (d. Liang Ce, U.S.); dramatic films [**RICOCHET**](#) (d. Sanders Bohlke and Weldon Pless, U.S.) and [**YOU AND YOURS**](#) (d. Johnathon Holdforth and Taylor Washington, U.S.); and documentary [**NEW MEXICO RAIN: THE STORY OF BILL & BONNIE HEARNE**](#) (d. Bune Tomlinson, U.S.).

Attending the Festival

All access festival badges and individual tickets are currently available for purchase on the festival's site. Additional festival news can be found on the HCFF Facebook page at www.facebook.com/HillCountryFilmFestival and on Twitter at www.twitter.com/HC_Film_Fest.

Tweet This

@HC_Film_Fest reveals official program selections for 10th annual festival, 14 features and 82 shorts to screen. bit.ly/1SijOt4.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) non-profit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a

broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society/.

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