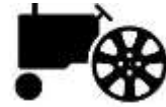




**HILL
COUNTRY**
FILM FESTIVAL



HILL COUNTRY
FILM SOCIETY

12th Annual Hill Country Film Festival Comes to a Close

LAST NIGHT IN ROZZIE Takes Cinema Dulce Best of Fest Award

AUSTIN, Texas (Aug. 3, 2021) – The Hill Country Film Festival (HCFF), an annual independent film event held in the heart of the Texas Hill Country, Fredericksburg, Texas, July 29 – August 1, and presented by the Hill Country Film Society wrapped its 12th annual festival following an incredible weekend of diverse programming, expert panel discussions and a variety of hosted events. HCFF screened 63 films, 7 feature films and 54 short films representing 7 countries.

Hosted events included the filmmakers' welcome reception at La Bergerie, happy hours; panel discussions; and event parties at Ausländer Restaurant and Biergarten and West End Pizza Company. The festival was capped by a closing night party on July 31 at Crocket Haus in Fredericksburg featuring musical performance by Robert Ellis. A special sendoff reception and awards presentation was held on August 1 at Pedernales Cellars in Stonewall, Texas.

Festival Award Winners

Award winners include:

Cinema Dulce Best of Fest: **LAST NIGHT IN ROZZIE** (d. Sean Gannet, U.S.)

Audience Choice Award: **TRULY TEXAS MEXICAN** (d. Anibal Capoano, U.S.)

Best Texas Film: **JOHN WILCOX: THE RELINQUISHMENT OF TIME** (d. Daniel Driensky and Sarah Reyes, U.S.)

Best Feature Film: **LAST NIGHT IN ROZZIE** (d. Sean Gannet, U.S.)

Best Short Film: **BOYS** (d. Luke Benward, U.S.)

Best Documentary Film: **SOPHIE AND THE BARON** (d. Alexandria Jackson, U.S.)

Best Student Film: '01 **ESCALADE** (d. Lincoln Edwards, U.S.)

Best Director: Mylissa Fitzsimmons (**EVERYTHING IN THE END**)

Best Actress: Karie Ann Randol (**MALIGNANT**, d. Morgan Bond and Nickolas Grisham, U.S.)

Best Actor: Hugo de Sousa (**EVERYTHING IN THE END**, d. Mylissa Fitzsimmons, Iceland/U.S.)

Cash prizes were given to winners of the festival's Cinema Dulce Best of Fest and Best Texas Film awards sponsored by Texas' premier boutique winery [Pedernales Cellars](#). Pedernales Cellars has a long-standing commitment of supporting the development of regional arts organizations, especially those with a strong educational mission. Through these awards, Pedernales Cellars looks to extend its support to include excellence in independent filmmaking for the benefit of the Texas Hill Country community and beyond.

Festival Program and Photos

The official program for this year's HCFF is available

<https://www.hillcountryff.com/film-lineup-schedule>. Festival photos available at https://www.facebook.com/HillCountryFilmFestival/photos_stream.

About Festival Sponsors

Hill Country Film Festival is supported by Auslander Restaurant & Biergarten; Caliche Coffee; Crockett Haus; Fredericksburg Convention and Visitor Bureau; Hoffman Haus; H-E-B; La Bergerie; Pedernales Cellars; Rambler Sparkling Water; Real Ale Brewing Co.; REAL Hard Seltzer; Tubby's Icehouse; TCU Bob Schieffer College of Communication; Texas Film Commission; Whataburger; and West End Pizza Company.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) nonprofit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well

as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society/.

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