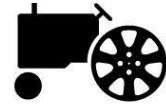




**HILL  
COUNTRY**  
FILM FESTIVAL



HILL COUNTRY  
FILM SOCIETY

## 13<sup>th</sup> Annual Hill Country Film Festival Comes to a Close

### ***DEEP IN THE HEART Takes Cinema Dulce Best of Fest Award***

**AUSTIN, Texas (June 7, 2022)** – The Hill Country Film Festival (HCFF), an annual independent film event held in the heart of the Texas Hill Country, Fredericksburg, Texas, June 2-5, 2022, and presented by the Hill Country Film Society wrapped its 13<sup>th</sup> annual festival following an incredible weekend of diverse programming, expert panel discussions, and a variety of hosted events. HCFF screened 53 films, eight feature films, and 45 short films representing eight countries.

Hosted events included the filmmakers' welcome reception at La Bergerie, panel discussions, and event parties at Ausländer Restaurant and Biergarten and West End Pizza Company. The festival was capped by a closing night party on June 4 in the Great Hall at the Hoffman Haus. A special sendoff reception and awards presentation was held on June 5 at Pedernales Cellars in Stonewall, Texas.

### **Festival Award Winners**

Cinema Dulce Best of Fest: **DEEP IN THE HEART** (d. Ben Masters, U.S.)

Audience Choice Award: **FINDING ENID WITH LOVE** (d. Michael Maloy, U.S.)

Best Feature Film: **I LOVE MY DAD** (d. James Morosini, U.S.)

Best Short Film: **NORTH STAR** (d. P.J. Palmer, U.S.)

Best Texas Film: **DON'T YOU GO NOWHERE** (d. Bryan Posner, U.S.)

Best Documentary Film: **REFUGE** (d. Erin Levin Bernhardt and Din Blankenship, U.S.)

Best Student Short Film: **BROKEN HEARTS** (d. Alessandra Lichtenfeld, U.S.)

Best Director: William J. Stribling (**THE MIRROR GAME**)

Best Actress: Keaton Morris-Stan (**FRACTAL**, d. Kiarra Goldberg, U.S.)

Best Actor: Colman Domingo (**NORTH STAR**, d. P.J. Palmer, U.S.)

Cash prizes were given to winners of the festival's Cinema Dulce Best of Fest and Best Texas Film awards sponsored by Texas' premier boutique winery [Pedernales Cellars](#). Pedernales Cellars has a long-standing commitment of supporting the development of regional arts organizations, especially those with a strong educational mission. Through these awards, Pedernales Cellars looks to extend its support to include excellence in independent filmmaking for the benefit of the Texas Hill Country community and beyond.

### **Festival Program and Photos**

The official program for this year's HCFF is available here – <https://www.hillcountryff.com/film-lineup-schedule>. Festival photos available at [https://www.facebook.com/HillCountryFilmFestival/photos\\_stream](https://www.facebook.com/HillCountryFilmFestival/photos_stream).

### **About Festival Sponsors**

HCFF is supported by Auslander Restaurant & Biergarten; Caliche Coffee; Crockett Haus; Fredericksburg Convention and Visitor Bureau; Hoffman Haus; James Avery Artisan Jewelry; La Bergerie; Pedernales Cellars; Rambler Sparkling Water; San Antonio Film Commission; Side Street Hospitality; Texas Film Commission; TCU Bob Schieffer College of Communication; Tito's Handmade Vodka; Tubby's Icehouse; West End Pizza Company; Whataburger; White Rhino VFX; WPA Family Office.

### **About Hill Country Film Festival**

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) nonprofit organization. For more information, visit [www.hillcountryff.com](http://www.hillcountryff.com).

### **About Hill Country Film Society**

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information,

visit [www.hillcountryff.com/film-society/](http://www.hillcountryff.com/film-society/).

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