



2019 Festival Press Kit

Table of Contents	1
2019 Lineup Press Release	2-3
Film Lineup	4-7
History	8
Hill Country Film Society	9
Biographies	10-11
Sponsors	12
Quotes	13
FAQs	14-17
Contact Information	18

10th Annual Hill Country Film Festival Reveals 2019 Lineup

97 Films Selected to Screen at Independent Film Festival

AUSTIN, Texas (March 20, 2019) – The Hill Country Film Festival (HCFF), presented by the Hill Country Film Society, announced today its official program selections for its 10th annual festival taking place in the heart of the Texas Hill Country, Fredericksburg, Texas, April 25-28, 2019. The complete lineup can be found on the festival website at <http://www.hillcountryff.com/festival/film-line-up/>.

HCFF will screen 15 feature films and 82 short films representing 12 countries along with panel discussions, a closing night party and awards program, and a sendoff reception. For the fourth consecutive year, the festival will screen short films fully produced and directed by high school and college student filmmakers. The festival schedule will be available at <http://www.hillcountryff.com/festival/schedule/> on April 1st.

The narrative feature films to be screened include:

[ADONIS COMPLEX](#) (d. Chad Werner, U.S.)

[AMANDA AND JACK GO GLAMPING](#) (d. Brandon Dickerson, U.S.) (special screening/out-of-competition)

[THE BIRD CATCHER](#) (d. Ross Clarke, Norway/UK)

[CRUEL HEARTS](#) (d. Paul Osborne, U.S.)

[GOOD FEELS ON WHEELS](#) (d. Ronald Short, U.S.)

[POSTAL](#) (d. Tyler Falbo, U.S.)

[SISTER AMIEE](#) (d. Samantha Buck, U.S.) (special screening/out-of-competition)

[TEJANO](#) (d. David Blue Garcia, U.S.)

THE TINY LIFE OF BUTCHER DUKE (d. Mike Akel, U.S.)

[WE USED TO KNOW EACH OTHER](#) (d. Robert G. Putka, U.S.)

The documentary feature films to be screened include:

[JUMPSHOT: THE KENNY SAILORS STORY](#) (d. Jacob Hamilton, U.S.)

[THE MONEY STONE](#) (d. Stuart Harmon, Ghana)

[NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB](#) (d. Jeff Sandmann, U.S.)

[THE RIVER AND THE WALL](#) (d. Ben Masters, U.S./Mexico)

[TRANS YOUTH](#) (d. Rebecca Adler, U.S.)

The special screening of **AMANDA AND JACK GO GLAMPING** will feature a Q&A with actor David Arquette and director Brandon Dickerson on Thursday, April 25.

Short films selected represent a wide spectrum of genres from dramas and comedies to documentaries and animations. Short films include comedy [IN SEARCH OF PAUL](#) (d. Liang Ce, U.S.); dramatic films [RICOCHET](#) (d. Sanders Bohlke and Weldon Pless, U.S.) and [YOU AND YOURS](#) (d. Johnathon Holdforth and Taylor Washington, U.S.); and documentary [NEW MEXICO RAIN: THE STORY OF BILL & BONNIE HEARNE](#) (d. Bune Tomlinson, U.S.).

Attending the Festival

All access festival badges and individual tickets are currently available for purchase on the festival's site. Additional festival news can be found on the HCFF Facebook page at www.facebook.com/HillCountryFilmFestival and on Twitter at www.twitter.com/HC_Film_Fest.

Tweet This

@HC_Film_Fest reveals official program selections for 10th annual festival, 14 features and 82 shorts to screen. bit.ly/1SijOt4.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) non-profit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society/.

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2019 Lineup

- 97 films; 92 in competition
- 39 Texas films
- 15 feature films
 - 10 narrative features; 8 in competition
 - 5 documentary features
- 82 short films
 - 51 narrative short films
 - 9 documentary short films; 6 in competition
 - 19 university short films; 3 high school short films
- 12 countries represented including Ireland, Italy, Mexico, Spain and Germany
- Film titles are linked to IMDB entries where available

Official Selections - Narrative Feature Films

[Adonis Complex](#) | USA | Thriller | Chad Werner

[Cruel Hearts](#) | USA | Thriller | Paul Osborne

[Good Feels on Wheels](#) | USA | Comedy | Ronald Short

[Postal](#) | USA | Drama | Tyler Falbo

[Tejano](#) | USA | Drama | David Blue Garcia

[The Bird Catcher](#) | UK | Drama | Ross Clarke

[The Tiny Life of Butcher Duke](#) | USA | Comedy | Mike Akel

[We Used To Know Each Other](#) | USA | Dramedy | Robert G. Putka

Official Selections - Documentary Feature Films

[Jumpshot: The Kenny Sailors Story](#) | USA | Jacob Hamilton

[Nothing Stays The Same: The Story of The Saxon Pub](#) | USA | Jeff Sandmann

[The Money Stone](#) | Ghana | Stuart Harmon

[The River and the Wall](#) | USA/Mexico | Ben Masters

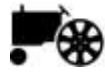
[Trans Youth](#) | USA | Rebecca Adler

Official Selections - Narrative Short Films

[A Swedish Classic](#) | Sweden | Drama | Måns Berthas

[All The World Is A Stage](#) | Singapore | Animation | Hannes Rall

[Back Seat Blues](#) | USA | Comedy | JJ Pollack



Beautiful Dogs | USA | Drama | Matt McClung
Behave, Kids | USA | Comedy | Tripp Crosby
[Bewildered](#) | USA | Drama | Gregor Wilson
[Birthday Cake For Dinner](#) | USA | Drama | Damon Russell
Boots at the Door | USA | Music Video | Drake Howard
[Carl](#) | USA | Drama | Dylan Boom
[Clementine](#) | USA | Drama | Aaron G. Hale & Ross Wooten
"Copilllas" for Bombay | Spain | Romantic Comedy | Jaume Miranda
[Dandelions](#) | USA | Drama | Jason Winn
[Dead Winter](#) | USA | Drama | Jason Winn
[El Aguacate](#) | USA | Drama | Darwin Serink
[Fate Has No Plan](#) | USA | Drama | Anita Azenet
[First Disco](#) | Ireland | Drama | Helen O'Reilly
[Flicker](#) | USA | Drama | Julia Barnett
[Framed](#) | Italy | Animation | Marco Jemolo
[Gloria](#) | USA | Drama | Christine Chen & Camille Schmoutz
[Guest of Honor](#) | USA | Drama | Lisa Belcher
Heart Killer | USA | Music Video | Brenden Hubbard
[Il tratto](#) | Italy | Drama | Alessandro Stevanon
[Labor](#) | USA | Drama | Cecilia Albertini
[Laurie's Poem](#) | USA | Drama | Peggy Schott
Lollipop | USA | Comedy | D.J. Becker
[Made Public](#) | USA | Dramedy | Foster Wilson
[Melodi](#) | Singapore | Drama | Michael Kam
[Mr. Goody](#) | USA | Comedy | Jason MacDonald
[Muerte](#) | USA | Thriller | Harold Fisch
[Pepito](#) | USA | Comedy | Eman Esfandi
[Pinky and Blueboy](#) | USA | Crime | Chase Joliet & Stephanie Barkley
[Portrait of a Woman at Dawn](#) | USA | Drama | Cullen Douglas
Power Hour | USA | Dramedy | Garrett Detrixhe

[Receding](#) | USA | Comedy | Dario Caudana

[Ricochet](#) | USA | Drama | Sanders Bohlke & Weldon Pless

[Sign](#) | USA | Drama | Van B. Nguyen

[Stick Fighter](#) | USA | Drama | Mayo Whaley

[Switch](#) | USA | Drama | Natasha Straley

[Swung](#) | USA | Comedy | Fokke Baarssen

[The Ember Days - Without Love](#) | USA | Music Video | Jeff Ray

[The Helping Hand](#) | USA | Thriller | Brenden Hubbard

[The Long Wet Grass](#) | Ireland | Drama | Justin Davey

The Music Director | USA | Drama | Elizabeth Mims

[The Porcelains](#) | USA | Drama | Jacob Sizemore

[The Producer](#) | USA | Drama | David Marshall Silverman

[The Sleepover](#) | USA | Drama | Gregory Bayne

[Twice at Once](#) | USA | Drama | Amos Efrat

[Un cortometraje sobre la educacion](#) | Chile | Drama | Sebastián Nemo Arancibia

[Wolves Inside](#) | USA | Western | Samantha Ireland

[Yellow Arrows](#) | USA | Drama | Yana Sar

[You and Yours](#) | USA | Drama | Johnathon Holdforth & Taylor Washington

Official Selections – Documentary Short Films

[All Güt Things: The Life and Death of Texas German](#) | USA | Chase Honaker

[Circle Up](#) | USA | Julie Mallozzi

I'd Rather Be Skateboarding | USA | Tony Perez

Igniting Hope | USA | Samuel Z. P. Thomas

[New Mexico Rain: The Story of Bill & Bonnie Hearne](#) | USA | Bune Tomlinson

[Return of the Texas Bighorn](#) | USA | Ben Masters & Charles Post

Official Selections - Student Short Films

A Gooder Life | USA | Drama | Sidi Wang

[An Altar of Sorts](#) | USA | Drama | Brandon Shenk

Animation General | USA | Animation | Sawyer Geffert

As Ye Sow | USA | Drama | Su Liu

[Aurora](#) | Germany | Drama | Philip Escobar Jung

Being Yousuf Karsh | USA | Documentary | Corey Cave

Cake | USA | Drama | Esmeralda Hernandez

[Due Process](#) | USA | Drama | Gabriel P. Braden

[Excuse me, I'm Looking for the Ping-Pong Room and My Girlfriend](#) | Germany | Dramedy | Bernhard Wenger

Forte | USA | Drama | Will Nordstrom

[Game Changer](#) | USA | Comedy | Aviv Mano

[Grandma's Pie](#) | USA | Animation | Camilo Castro & Ricardo San Emeterio

The Grounded Astronaut | USA | Drama | Monimar Mancillas

[In Search of Paul](#) | USA | Comedy | Liang Ce

Lizard Quest | USA | Adventure | Micah Breitweiser, Nikki Cespedes, Jessica Castillo

Pack It Up | Switzerland | Animation | Jana Bula, Kevin Duong, Samuel Flores, Kitjan Lau

[Rattletrap](#) | USA | Drama | Riley Cusick

Rebooted | USA | Comedy | Sagar Arun & Rachel Kral

Reflection | USA | Animation | Hannah Park

[Showtime](#) | USA | Drama | Shawn Antoine II

[Sitting Shiva](#) | USA | Comedy | Heather Shapiro & Preston Lane Jeter

[Street Flame](#) | USA | Drama | Katherine Proper

Special Screenings – Feature Films

[Amanda and Jack Go Glamping](#) | USA | Comedy | Brandon Dickerson

[Sister Amiee](#) | USA | Dramadey | Samantha Buck

Special Screening – Short Films

Navajo Son | USA | Documentary | Jeff Bednarz

No Law | USA | Documentary | Nicholas Luna and Trevor Aranda

Our City, Our World Heritage | USA | Documentary | Fatima Aguillon

The History

The Hill Country Film Festival (HCFF) was created to celebrate and showcase filmmakers from Texas and around the world. The festival began in 2010 and this year HCFF will screen more than 90 independent films, short and feature length, as well as host filmmaker Q&A and interviews, discussion panels, and festival parties.

Executive Director Chad Mathews spent his childhood summers in the Texas Hill Country and has always had an affection for Fredericksburg and its people. Partnering with Gary Weeks, the festival's programming director, they wanted to create a festival atmosphere where filmmakers got a chance to not only showcase their passion, but were offered the opportunity to build lasting relationships and find an audience for their film. Their desire to create a film festival has expanded into a non-profit organization as well, known as the Hill Country Film Society. The society presents the annual festival, provides year-round independent film programming in the Hill Country, and fosters education in the art of independent film.

Over the past nine years, filmmakers have flocked from Austin, Dallas, San Antonio, New Orleans, Los Angeles, San Francisco, New York, and elsewhere to promote and enjoy independent film, ranging from animation and action, to drama and comedy. The ninth annual festival held in 2018 showcased 88 films (15 feature films and 73 short films) with 31 percent making their Texas premiere and 36 percent being Texas-made films.

Film highlights from the 2018 festival include **DAUGHTERS OF THE SEXUAL REVOLUTION: THE UNTOLD STORY OF THE DALLAS COWBOYS CHEERLEADERS**, a feature length documentary that premiered at SXSW and later went on to be acquired by Gravitass Ventures. Narrative feature films **CHANGE IN THE AIR**, acquired by Screen Media Films, and **TIME TRAP** also screened at the 2018 festival. Significant happenings at the 2018 festival included:

- Sixth year hosting an onsite VIP Lounge for filmmakers, All Access badge holders, and other VIPs, increasing the opportunity for this audience to sample delectable foods and wine and sponsor exposure
- Numerous filmmaker-awards at the Closing Night Party and Awards held at the historic Nimitz ballroom at the National Museum of the Pacific War
- 2018 also marks the second year for one of the film camp students to shoot and create a short film and recap video at the festival
- For the second year, HCFF hosted a filmmaker-in-the-classroom program called "Focus on Film" where attending filmmakers met with local students to discuss storytelling and filmmaking

Such offerings are resonating with consumers and filmmakers alike as festival attendance has increased by more than 5x since 2010. We have also generated a healthy following on social media with more than 7,500 combined Facebook fans and followers on Twitter.

Heart of the Texas Hill Country

Fredericksburg, commonly referred to as the "Heart of the Texas Hill Country," is a small, centrally located town, just over an hour's drive from both Austin and San Antonio. Don't let its size fool you — Fredericksburg is one of the most visited places in the state. More than a million tourists travel to Fredericksburg each year to sample wine, eat local delicacies, shop, discover art and history, and enjoy the town's German heritage.

Hill Country Film Society

The Hill Country Film Festival (HCFS), created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a 501(c)(3) non-profit organization with a broader vision. HCFS not only hosts the annual festival, but also provides year-round independent film programming in the Texas Hill Country and fosters education in the art of independent film. **Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage.**

The society's programs include:

- An independent film series that offers free monthly independent film screenings in Fredericksburg
- Educational programs and film screenings for students in Gillespie county
- Summer film camps for middle school and high school students and filmmaker-in-the-classroom presentations (Focus on Film), having completed two short film productions both shot in Fredericksburg
- An annual fundraising event *Film Affäre* that pairs local cuisine and Hill Country wine with an inspiring film.

Membership

The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of our vibrant, creative culture. Membership is good for one full year from the date of enrollment. To learn more about membership levels, please visit <http://www.hillcountryff.com/film-society/>.

Biographies

CHAD MATHEWS, Executive Director

Starting his career in Los Angeles as an actor, Chad Mathews soon found himself behind the camera as a writer-director-producer for a number of award-winning short film including **CLONES GONE WILD**, **WHERE AM I TEXAS**, **DETENTION**, and **LOVE SICK LONNIE**. In 2012, Mathews moved back to his home state of Texas to pursue the programming and management of the Hill Country Film Festival, while still producing personal film projects in his spare time. In 2019, Mathews will release a short documentary titled **STONEWALL UNDER THE LIGHTS**.

Mathews also serves as the Executive Director of the Lone Star Film Society in Fort Worth, where he lives with his wife and daughter.

"Having spent my childhood summers in the Texas Hill Country, I've always had an affection for Fredericksburg and its people. Bringing filmmakers and their projects to a place that I consider home is a fantastic way for me to extend my love of both film and family."

AMY MISKOVSKY, Festival Director

A native Texan, Amy Miskovsky earned a Bachelor of Arts in Psychology from Texas A&M University and a Masters in Clinical Psychology from St. Mary's University. As she worked as a school counselor, Miskovsky followed her brother Chad Mathews' acting career gaining an affinity for independent film. When Mathews decided to start the Hill Country Film Festival, Miskovsky was by his side, recruiting volunteer staffers and learning what it takes to plan and execute a successful festival.

In recent years, Miskovsky has added production designer to her resume with film credits in **DETENTION** and **LOVE SICK LONNIE**, both produced by the Hill Country Film Society. She stays busy with year-round festival activities, community involvement in both Austin and Fredericksburg, and wrangling two energetic young daughters who enjoy playing "film festival".

"I love working with my family and friends to bring this festival to the Texas Hill Country, a place that holds so many great memories of summers and holidays. The more I learn about independent film, the more certain I am that HCFF is the perfect complement to Fredericksburg's rich cultural and artistic community."

continued

GARY WEEKS, Programming Director

Gary Weeks is a twenty-year working actor and filmmaker. He is credited with more than 100 television shows and movies including roles in recent releases **INSTANT FAMILY** and **FIVE FEET APART**, along with a film resume that includes **SPIDER-MAN: HOMECOMING**, **THE FATE OF THE FURIOUS**, **JURASSIC WORLD** and more. His TV resume includes **THE WALKING DEAD**, **PARKS AND RECREATION**, **BURN NOTICE**, **GREENLEAF**, **THE OFFICE**, and Marvel TV's **CLOAK AND DAGGER**.

As writer/director/producer, Weeks has made feature films, countless shorts and won more than 50 awards for his work on the festival circuit, learning firsthand what helps make movies and film festivals successful, as well as what mistakes are avoidable. From Park City to the smallest regional festivals, his experience and love of festivals and filmmakers is what brought him to the Hill Country Film Festival.

“Chad, Amy, and I know firsthand how tough this road of filmmaking can be. We sought out to create a festival atmosphere where filmmakers get a chance to not only showcase their passion, but to encourage them, give them a chance to build lasting relationships, and really find an audience for their film. It's supposed to be fun. That's why we all started in this crazy business. We make sure that happens at Hill Country.”

WADE LEE, Film Society Director

Born and raised in Texas, Wade Lee attended Sam Houston State University with the dream of becoming a teacher. While there, Lee became active as a student ambassador for the university and soon realized that he could have a bigger impact on education outside of the classroom.

Following graduation in 2002, Lee taught briefly and then began working at the University of Houston-Victoria (UHV) in the Office of University Advancement in development and alumni relations. After UHV, Lee took a position with The University of Texas at Austin, continuing his work advancing the cause for the support of higher education for the Moody College of Communication. In 2014, he accepted a position with KUT Public Media to support and advance Austin's community supported public radio.

Lee joined the Hill Country Film Festival and Hill Country Film Society team at its inception in 2010, taking charge of hospitality for the festival. Creating a welcoming environment for filmmakers and movie-goers alike is a hallmark of the festival. In 2013, Lee took the reins of the society to lead society membership, fundraising, correspondence, and future events outside of the film festival. Not to worry though, you can still find him in his hospitality role at the annual festival with a smile on his face, drink in hand, and one for you, of course.

“I believe in the role of independent film as an important story-telling element of our culture and I am excited to promote our mission through the Hill Country Film Society that is aimed at encouraging discovery through visual storytelling and creating experiences that educate, inspire, and engage.”

2019 Sponsors

[Ambassador Studios](#)

[Ausländer Restaurant and Biergarten](#)

[Austin Eastciders](#)

[The Backyard Amphitheater at Fritztown](#)

[Feast and Merriment Catering](#)

[Fredericksburg Convention and Visitor Bureau](#)

[Fredericksburg Standard Radio Post](#)

[Fritztown Cinema](#)

[Gastehaus Schmidt](#)

[Go Fredericksburg Visitor Guide](#)

[H-E-B](#)

[James Avery Artisans Jewelry](#)

[Pedernales Cellars](#)

[Rambler Sparkling Water](#)

[Ramona Press](#)

[Real Ale Brewing Company](#)

[San Antonio Film Commission](#)

[Sun Radio](#)

[TCU Bob Schieffer College of Communication](#)

[Texas Film Commission](#)

[Three Hounds Music](#)

[Tito's Handmade Vodka](#)

[TX Whiskey](#)

[West End Pizza Company](#)

[Whataburger](#)

[YETI](#)

Quotable Quotes

Loved, loved the people and programming at Hill Country. Everyone is super friendly and simply loves films. On top of that, the fest is hosted in a beautiful small Texas town! Sincerely can't wait to return and very thankful to have been a part of the shorts program."

Josh Zuckerman, Filmmaker

"It is amazing. Films are diverse and very entertaining. We have been attending since 2015 and can't wait for next year."

Oscar Chavez and Marcela Lopez, Festival Attendees

"Fantastic festival with great networking opportunities. The Festival Directors planned many filmmaker events and the screenings, venue and award ceremony were all top notch. I highly recommend this festival. It truly gives a Texas welcome and the town of Fredericksburg is wonderful."

Cheryl Allison, Filmmaker

"What a fun experience. The students were on the edge of their seats and were excited to ask questions. Let's make 'Focus on Film' a standing date."

John Hext, Fredericksburg H.S.

My experiences at HCFF have been wonderful. More than most fests I've attended, I really enjoyed the programming, particularly the shorts and how the shorts are handled. Most of all, it's the people and the interactions. This festival is about movies and people who love movies and the location certainly can't be beat!

Tom Provost, Director

Hill Country was an absolute pleasure. The communication and events are top notch. But most importantly, these guys are seriously good programmers. I was honored to see my film in such good company. Thank You!

Sophie Ellsberg, Director/Actress

Festival FAQs

1. Why create a film festival?

Film festivals are created for various reasons. The reason for starting the Hill Country Film Festival was simple: we love the entire film festival experience! Having been to a wide variety of them, we saw a wonderful opportunity to host our own in Fredericksburg. Three things sold the idea for us:

- a. Our festival team members work in the industry and know what it takes to create a great film festival. Working as actors, writers, producers, directors, and editors helps us understand the criteria to select the very best films submitted to us. We're committed to providing filmmakers with a successful and enjoyable screening of their film and to delivering our audience unique, high quality films they won't see anywhere else, all in a fun, relaxed environment.
- b. Our staffers have family ties to Fredericksburg so we know the town is a fantastic place to showcase films and enjoy everything it has to offer. Who wouldn't want to come to Fredericksburg for fun and film? And food, wine, art, shopping, history, charming accommodations, friendly people – you get the picture.
- c. Film and festivals don't get more independent than creating and hosting our own in a small Texas town. We believe an event that celebrates independent film is an important complement to Fredericksburg's unique charm and that it supports the area's reputation as a diverse cultural center.

2. How have previous festivals gone?

Over the past nine years, filmmakers have flocked from Austin, Dallas, San Antonio, New Orleans, Los Angeles, San Francisco, New York, and elsewhere to promote and enjoy independent film, ranging from animation and action, to drama and comedy. The eighth annual festival held in 2018 showcased 88 films (15 feature films and 73 short films) with 30 percent making their Texas premiere, and 36 percent being Texas-made films.

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3. What kind of films screen at the Hill Country Film Festival?

The Hill Country Film Festival screens a variety of films. In 2018, we screened:

- Short films (from 30 seconds to 30 minutes)
- Feature length films
- Documentaries
- Music Videos
- Animated films
- Dramas
- Comedies
- Thrillers/Horror
- Art films
- Musicals

4. When is the 2019 Hill County Film Festival?

The tenth annual film festival will take place April 25 - 28, 2019. The full schedule of events can be found online at <http://www.hillcountryff.com/festival/schedule/>.

5. How do I attend the festival? Where do I purchase tickets?

There are three ticketing options:

All Access Badge – Enjoy access to all screenings during the festival including:

- Priority seating for all film programs
- Social events*
- Exclusive festival parties* (Filmmaker Welcome, Closing Night Party and Awards, Sunday Sendoff)
- Panel discussions*
- VIP Lounge at Fritztown Cinema*

** includes complimentary food and drink (limited quantity)*

Film Pass – Enjoy access to all film screenings on Thursday, Friday, and Saturday.

Individual Tickets – Single block tickets will be available for purchase at the theater for \$10 as available based on All Access Badge and Day Pass sales.

To purchase tickets online, click [here](#).

6. How do I receive my badge?

After purchasing your badge online, bring the e-mail ticket confirmation (via smart phone or hard copy) to exchange for your badge or film pass the following times/locations:

- THURSDAY, April 25
 - Fritztown Cinema | 2254 US Highway 87 South | noon – 7:00 p.m.
- FRIDAY and SATURDAY, April 26 - 27
 - Fritztown Cinema | 2254 US Highway 87 South | 8:30 a.m. – 7:00 p.m.

All Access Badges are non-transferable and are labeled with the attendee's name. When purchasing more than one badge, names will be assigned to each badge at pick-up.

7. Will there be events or parties?

Yes. Each evening, HCFF will designate a location in town (a restaurant or bar) where moviegoers, filmmakers, and guests can mingle, network, relax, and have fun. Complimentary drinks will be available for guests who have a Filmmakers Badge or an All Access Badge.

HCFF will host a Filmmaker Welcome Party on Thursday, April 26, following a day of screenings. Panel discussions will be held Friday and Saturday morning with filmmakers and/or industry professionals discussing independent filmmaking. The Filmmaker Welcome Party and discussion panels are open to Filmmakers and All Access Badge holders. A light breakfast will be provided each morning before the panel discussions.

8. What are Q&A and Panel Discussions?

Q&A (Question & Answer) sessions take place after a film block has ended. At that point, the director and/or any of the films' creative teams present will come to the front of the theater to answer audience questions and talk about the process of making their film. This is always an informative and entertaining way to gain insight into the film you just watched.

Panel discussions are industry-themed conversations that are moderated by one of the festival's team members. Invited guests will give insight on a number of topics. Audience members will have an opportunity to ask questions after the panel has concluded its discussion. This can be an educational dialogue that allows people to talk more about the realities of creating a film and share creative solutions to challenges they have encountered along the way.

9. Do I need a certain badge to attend parties?

Yes. Most of our events outside of the screenings are open to the public. However, there are some events that are exclusive to All Access Badge holders. We highly recommend purchasing the All Access Badge – not only does it allow you into all of the screenings, but you'll also have access to the Filmmaker Welcome, Panel Discussions, the VIP Lounge, and the private Closing Night Party and Awards.

All Access Badge holders get all of the same benefits that filmmakers receive who attend and represent their films. This includes complimentary food and drink tickets at after parties and the Closing Night Party and Awards.

10. Are there opportunities to network?

Of course! If you love film, this is the place to be. The laid-back vibe of our festival creates the perfect environment for networking. An All Access Badge provides the best opportunity for casual conversation with access to the Filmmaker Welcome, VIP Lounge, Panel Discussions, and the private Closing Night Party and Awards.

11. Where will the films be screened?

Film screenings, panel discussions, and the VIP Lounge will be located at Fritztown Cinema, the newly re-branded movie theater featuring top of the line digital projection and sound. Fritztown Cinema is located at 2254 US Highway 87 South, Fredericksburg, Texas 78624.

12. What are the screening formats?

Screening formats include DCP, Blu-ray, or high-res downloadable QuickTime.

13. How do I get there?

The closest major airports are [Austin-Bergstrom International Airport](#) and [San Antonio International Airport](#). Both feature most major airlines and car rental companies. Fredericksburg is a little more than an hour drive from each airport.

14. Can I volunteer?

Of course! For more information, please visit [here](#) and complete the online form. One of our team members will get back to you. Volunteering means that you're helping the independent film community and you get to see many of the films we screen.

Contact Information and Key Web Links

For more information and/or to request a press pass:

Amy Miskovsky, Festival Director
(512) 589-4049
amy@hillcountryff.com

General Contact Information
info@hillcountryff.com
(866)244-7714

Festival Website
www.hillcountryff.com

Hill Country Film Society Website
<http://www.hillcountryff.com/film-society/>

Facebook
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