



# HILL COUNTRY

FILM FESTIVAL

## 10<sup>th</sup> Annual Hill Country Film Festival Announces Call for Entries

**AUSTIN, Texas (Sept. 25, 2018)** – The Hill Country Film Festival (HCFF), a four-day independent film event held in the heart of the Texas Hill Country, Fredericksburg, Texas, April 25 – 28, 2019, and presented by the Hill Country Film Society, announced today its call for entries for short and feature length films.

Independent filmmakers from around the world are welcome to submit shorts (less than 30 minutes) and features (90-120 minutes). The festival is also accepting student short films (less than 30 minutes) produced through a high school or university program.

Early bird deadline is Oct. 10, 2018. Regular deadline is Dec. 31, 2018. Late deadline is Jan. 23, 2019, with an extended deadline of Feb. 12, 2019. Film selections will be announced March 20, 2019. All films can be submitted [here](#). Submission fees can be found via this link.

“Now in our 10<sup>th</sup> year, we remain committed to screening high quality independent films that encourage personal discovery and inspire and engage our attendees,” said Chad Mathews, executive director, for HCFF. “The festival has expanded significantly since we launched in 2010 in terms of both number of films screened and diversity in programming, having screened more than 670 films to date representing 35 countries. At the same time, we’re deeply committed to our Texas filmmakers with more than 190 Texas films presented to date. We’re excited to open the 2019 season and look forward to celebrating and showcasing filmmakers from Texas and around the world.”

Cash prizes will be given to winners of the festival’s Cinema Dulce Best of Fest and Best Texas Film awards sponsored by Texas’ premier boutique winery [Pedernales Cellars](#). Pedernales Cellars has a long-standing commitment of supporting the development of regional arts organizations, especially those with a strong educational mission. Through these awards, Pedernales Cellars looks to extend its support to include excellence in independent filmmaking for the benefit of the Texas Hill Country community and beyond.

All access festival badges and day passes will be made available starting in February 2019 via the festival’s web site at [www.hillcountryff.com](http://www.hillcountryff.com). Additional festival news can be found on the HCFF Facebook page at [www.facebook.com/HillCountryFilmFestival](https://www.facebook.com/HillCountryFilmFestival) and on Twitter at [www.twitter.com/HC\\_Film\\_Fest](https://www.twitter.com/HC_Film_Fest).

**About Hill Country Film Festival**

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer, and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)3 non-profit organization. For more information, visit [www.hillcountryff.com](http://www.hillcountryff.com).

**About Hill Country Film Society**

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture.

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