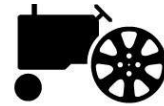




**HILL  
COUNTRY**  
FILM FESTIVAL



HILL COUNTRY  
FILM SOCIETY

## **Ninth Annual Hill Country Film Festival Comes to a Close**

### ***THE UNICORN Takes Cinema Dulce Best of Fest Award***

**AUSTIN, Texas (May 1, 2018)** – The [Hill Country Film Festival](#) (HCFF), an independent film event held in the heart of the Texas Hill Country, Fredericksburg, Texas, April 26 – 29, 2018, and presented by the Hill Country Film Society wrapped its ninth annual festival following an incredible weekend of diverse programming, expert panel discussions and a variety of hosted events. HCFF screened 15 feature films and 73 short films representing nine countries.

Hosted events included the filmmakers' welcome reception at The Backyard at Fritztown Cinema; filmmakers' lounge happy hours; panel discussions; and event parties at Ausländer Restaurant and Biergarten and West End Pizza Company on Main Street in Fredericksburg. The festival was capped by a closing night party and awards ceremony on April 28 at the Nimitz Ballroom at the National Museum of the Pacific War in Fredericksburg. A special sendoff reception was held on April 30 at Pedernales Cellars in Stonewall, Texas.

#### **Festival Award Winners**

Award winners include:

Cinema Dulce - Best of Fest: **THE UNICORN** (d. Robert Schwartzman, U.S.)

Audience Choice Award: **TIME TRAP** (d. Mark Dennis and Ben Foster, U.S.)

Best Texas Film: **DANCE HALL DAYS** (d. Erik McCowan, U.S.)

Best Feature Film: **THE BEST OF ALL WORLDS (DIE BESTE ALLER WELTEN)**  
(d. Adrian Goiginger, Austria)

Best Short Film: **UNFORGIVEABLE** (d. Giosue Petrone, Italy)

Best Documentary Film: **DAUGHTERS OF THE SEXUAL REVOLUTION: THE UNTOLD STORY OF THE DALLAS COWBOYS CHEERLEADERS** (d. Dana Adam Shapiro, U.S.)

Best Student Short Film: **TOWARDS THE SUN** (d. Monica Santis, U.S.)

Best Director: Dianne Dreyer (**CHANGE IN THE AIR**)

Best Actress: Emilie Krause (**THEY ARE STRANGERS** d. Zane L'Erario, U.S.)

Best Actor: James Paxton (**AN AMERICAN IN TEXAS** d. Anthony Pedone, U.S.)

Best Short Screenplay: **OVERWOOD** written by Scott Cobb, Morgan Floyd, Angelina Castillo, Ali Meier

Best Feature Screenplay: **SUMMER OF '84** written by L. Elizabeth Powers

### **Festival Program and Photos**

The official program for this year's HCFF is available at <http://www.hillcountryff.com/festival/schedule/>.

Festival photos available at [https://www.facebook.com/HillCountryFilmFestival/photos\\_stream](https://www.facebook.com/HillCountryFilmFestival/photos_stream).

### **About Festival Sponsors**

Hill Country Film Festival is supported by Ambhar Tequila; Auslander Restaurant and Biergarten; Austin Eastciders; The Backyard at Fritztown Cinema; Calamity Gin; Clampitt Paper; Der Küchen Laden; Feast and Merriment Catering; Firestone & Roberston Distilling Co.; Fredericksburg Convention and Visitor Bureau; Fredericksburg Realty; Fritztown Cinema; H-E-B; Nue Vodka; Pedernales Cellars; Ramona Press; Real Ale Brewing Co.; Red Carpet Productions; Rock & Vine Magazine; San Antonio Film Commission; Sun Radio; Sway Water; TCU Bob Schieffer College of Communication; Texas Film Commission; Whataburger; West End Pizza Company; and YETI.

### **About Hill Country Film Festival**

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) non-profit organization. For more information, visit [www.hillcountryff.com](http://www.hillcountryff.com).

### **About Hill Country Film Society**

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery

through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit [www.hillcountryff.com/film-society/](http://www.hillcountryff.com/film-society/).

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