

2018 Festival Press Kit

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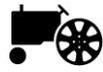
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Ninth Annual Hill Country Film Festival Reveals 2018 Lineup

More than 80 Films Selected to Screen at Independent Film Festival

AUSTIN, Texas (March 21, 2018) – The Hill Country Film Festival (HCFF), presented by the Hill Country Film Society, announced today its official program selections for its ninth annual festival taking place in the heart of the Texas Hill Country, Fredericksburg, Texas, April 26-29, 2018.

HCFF will screen 15 feature films and 73 short films that represent nine countries along with panel discussions, a closing night party and awards program, and a sendoff reception. The festival schedule is available at <http://www.hillcountryff.com/festival/schedule/>.

For the third consecutive year, the festival will screen short films fully produced and directed by high school and college student filmmakers. Similar to last year, the festival will also showcase a screenplay competition with nine feature screenplay finalists and seven short screenplay finalists. The complete lineup can be found on the festival website at <http://www.hillcountryff.com/festival/film-line-up/>.

The narrative feature films to be screened include:

[6 DYNAMIC LAWS FOR SUCCESS IN LIFE, LOVE & MONEY](#) (d. Gregory Bayne, U.S.)

[AFTER HOURS TRADING](#) (d. Fredrick Johnson, U.S.)

[AN AMERICAN IN TEXAS](#) (d. Anthony Pedone, U.S.), *opening night film*

[THE BEST OF ALL WORLDS](#) (Die beste aller Welten) (d. Adrian Goiginger, Austria)

[CHANGE IN THE AIR](#) (d. Dianne Dreyer, U.S.)

[LOVE'S LABOUR'S LOST](#) (d. Jake O'Hare and Jennifer Sturley, U.S.)

[POOR JANE](#) (d. Katie Orr, U.S.)

[THEY ARE STRANGERS](#) (d. Zane L'Erario, U.S.)

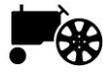
[TIME TRAP](#) (d. Mark Dennis and Ben Foster, U.S.)

[THE UNICORN](#) (d. Robert Schwartzman, U.S.), *closing night film*

The documentary feature films to be screened include:

DANCE HALL DAYS (d. Erik McCowan, U.S.)

[DAUGHTERS OF THE SEXUAL REVOLUTION: THE UNTOLD STORY OF THE DALLAS COWBOYS CHEERLEADERS](#) (d. Dana Adam Shapiro, U.S.)



[EVERY NIGHT'S A SATURDAY NIGHT: THE BOBBY KEYS STORY](#) (d. Jeff Stacy, U.S.)

[LOOKING FOR DAVID](#) (d. Betsy L. Ross, U.S.)

The family-friendly feature film [THE GOONIES](#) (d. Richard Donner, U.S) will also screen (out-of-competition).

Short films selected represent a wide spectrum of genres from dramas and comedies to dramedies and documentaries to animations. Short films include comedy [COLD STORAGE](#) (d. Thomas Freundlich, Finland); animated film [TOM IN COUCHLAND](#) (d. James Just, U.S.); dramatic film [IF I COULD TALK](#) (d. Shawn Welling, U.S.); documentary [I'VE SEEN SO MUCH](#) (d. Gonzalo Guajardo, Spain); and dramedy [THERAPY, BRO](#) (d. John Hedlund, U.S.).

Three films will screen out of competition including documentary short films **THE CATCH** (d. Brad Beesley, U.S.) and **THE DEVILS** (d. Paul Pryor, U.S.) and comedy **THE RED BALL** (d. Emily Ashman, U.S.).

Attending the Festival

All access festival badges and individual tickets are currently available for purchase on the festival's site. Additional festival news can be found on the HCFF Facebook page at www.facebook.com/HillCountryFilmFestival and on Twitter at www.twitter.com/HC_Film_Fest.

Tweet This

@HC_Film_Fest reveals official program selections for 2018 festival, more than 80 features and shorts to screen. bit.ly/1SijOt4.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)(3) non-profit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

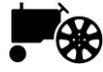
The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society/.

HCFF Press Contacts:

Lee Higgins



HILL COUNTRY
FILM FESTIVAL

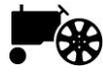


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2018 Lineup

- 88 films; 83 in competition
- 32 Texas films
- 15 feature films
 - 11 narrative features; 10 in competition
 - 4 documentary features
- 73 short films
 - 41 narrative short films
 - 14 documentary short films; 11 in competition
 - 11 university short films; 7 high school short films (1 screening out of competition)
- 10 countries represented including Austria, Italy, Mexico, Spain and Germany
- Film titles are linked to IMDB entries where available

Official Selections - Narrative Feature Films

[6 Dynamic Laws for Success in Life, Love & Money](#) | USA | Comedy | Gregory Bayne

[After Hours Trading](#) | USA | Comedy | Fredrick Johnson

[An American in Texas](#) | USA | Drama | Anthony Pedone

[The Best of All Worlds \(Die beste aller Welten\)](#) | Austria | Adrian Goiginger

[Change In The Air](#) | USA | Drama | Dianne Dreyer

[Love's Labour's Lost](#) | USA | Comedy | Jake O'Hare & Jennifer Sturley

[Poor Jane](#) | USA | Drama | Katie Orr

[They Are Strangers](#) | USA | Drama | Zane L'Erario

[Time Trap](#) | USA | Sci-Fi | Mark Dennis & Ben Foster

[The Unicorn](#) | USA | Comedy | Robert Schwartzman

Official Selections - Documentary Feature Films

[Dance Hall Days](#) | USA | Erik McCowan

[Daughters of the Sexual Revolution: The Untold Story of the Dallas Cowboys](#)

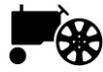
[Cheerleaders](#) | USA | Dana Adam Shapiro

[Every Night's A Saturday Night: The Bobby Keys Story](#) | USA | Jeff Stacy

[Looking for David](#) | USA | Betsy L. Ross

Official Selection – Out-of-Competition Feature Film

[The Goonies](#) | USA | Richard Donner



Official Selections - Narrative Short Films

[An American Attorney in London](#) | UK | Drama | Darrell Alden

[Backtrack Vodka](#) | USA | Comedy | Brandon Bruno & Jason Lockhart

[Bargain](#) | USA | Drama | Clifford Miu

Blackcats | USA | Drama | Scott Edwards

[Bodies of Water](#) | USA | Drama | David Lykes Keenan

[Cold Storage](#) | Finland | Comedy | Thomas Freundlich

[Contact High](#) | USA | Comedy | Joseph Bowman

Contraption | USA | Comedy | Robert Ingraham

[Crowbar Smile](#) | USA | Drama | Jamie Mayer

[Echoes](#) | USA | Drama | Mark Kerins & Elliot Mayen

[Fading Scars](#) | USA | Drama | Cullen Douglas

[Far From The Tree](#) | USA | Drama | Dave Thomas

[Fevah](#) | USA | Drama | Randall Dottin

[Forgive Me](#) | USA | Drama | Tani Paige Shukla

[Goodbye Sirena](#) | USA | Drama | Melissa Dalley

[I See Something](#) | USA | Drama | James Fite

[If I Could Talk](#) | USA | Drama | Shawn Welling

[Iron Hands](#) | USA | Drama | Johnson Cheng

[Katie and Ben](#) | USA | Drama | Nell Teare

[Leaves of Fall](#) | USA | Animation | Marc Wiskemann

Leecher | USA | Drama | Kris Snyder

[Mombie](#) | USA | Comedy | N.T. Bullock

[Nobody Knows](#) | USA | Drama | Nolan Wilson Goff

[Old Habits](#) | USA | Drama | Sophie Ellsberg

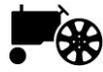
[The Peculiar Abilities of Mr. Mahler](#) | Germany | Drama | Paul Philipp

[Prenatal](#) | USA | Drama | Bears Fonté

[Quantum](#) | USA | Sci-Fi | Ryan Willard

Raha | Iran | Drama | Yeganeh Balouchi

[A Real Adventure](#) | USA | Drama | Josh Zuckerman



[Remember Me](#) | USA | Drama | Birgit Schroeder

[The Robbery](#) | Spain | Dramedy | Alfonso Díaz

[Rustlers](#) | USA | Drama | Rob York

[Scanners](#) | USA | Comedy | Natalie Jenison

[See Yourself Out](#) | USA | Dramedy | Kevin Nielsen

[Shakespeare on the Range](#) | USA | Drama | Christine W Chen

[Split Rail](#) | USA | Drama | Christian Lybrook

[Tell Me](#) | UK | Drama | Charlie Manton

[Tertium Quid](#) | USA | Drama | J. Matt Wallace

[Therapy, Bro](#) | USA | Dramedy | John Hedlund

[The Transfer](#) | Germany | Drama | Michael Grudsky

[Who Decides](#) | USA | Drama | Mylissa Fitzsimmons

Official Selections – Documentary Short Films

[An Affair on the Nueces](#) | USA | Jeffrey Harland

Buck 'Em | USA | Gregory Beck

The Catch | USA | Brad Beesley (out-of-competition)

Coles Manor | USA | Cordelaine Kline & Nichole Abshire

The Devils | USA | Paul Pryor (out-of-competition)

Holt Collier | USA | James Mathews

Horse Packer | USA | Matthew Gary

[I've Seen So Much](#) | Spain | Gonzalo Guajardo

Muslim Sheroes of Minnesota: Valerie Shirley | USA | Ariel Tilson

Retornados (The Returned) | USA | Sarah M. Kuck & Meredith Hoffman

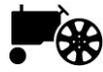
[Saltwater Baptism](#) | USA | Jared Callahan & Russell Sheaffer

Taylor Kitsch N Africa | Africa/USA | Taylor Kitsch (out-of-competition)

[The Driver Is Red](#) | USA | Randall Christopher

[Unforgivable](#) | Italy | Giosue Petrone

Official Selections - University Student Short Films



[Allisk&r](#) | USA | Animation | Anna Prado

[Dempsey the Diabetic Superhero](#) | USA | Documentary | Health Kendall Goldberg

[Head Above Water](#) | USA | Drama | Eric Shahinian

[Pickle](#) | USA | Dramedy | Grant Moore

[Rosario](#) | Mexico | Drama | Marlén Ríos-Farjat

[The Backup Plan](#) | USA | Drama | Daniel Earney

[The Call](#) | USA | Drama | Colton Constanzo

[The Wishing Cranes](#) | USA | Animation | Ellen Arnold, Kaiya Telle, Thomas Anderholm

[Tom in Couchland](#) | USA | Animation | James Just

[Towards the Sun](#) | USA | Drama | Monica Santis

[What The Lake Held](#) | USA | Drama | Shaffiat Folahan

Official Selections - High School Student Short Films

[In the Trees](#) | USA | Drama | Will Nordstrom

Meditation | USA | Animation | Esten Cooke

[Old Bloo](#) | USA | Dramedy | Jack Nordstrom

Perfect Profile | USA | Drama | Lauren Bowman

Round and Round | USA | Dramedy | Olivia Carter

Shape Fighter | USA | Animation | Cody Bearden

The Red Ball | USA | Comedy | Emily Ashman (out-of-competition)

Feature Screenplay Finalists

The Black Forest Ham written by Matt Heinze

The Breakdown written by Michael Charron

Callie Earlene written by Scott Simpson

The Fight After written by Gunnar Garrett

North of Houston written by Jakob Christensen

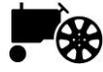
The Salt Box written by Robert J. Rogers

Summer of '84 written by L. Elizabeth Powers

Thank You, Amelia Earhart written by Al Mertens



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A Wing and a Prayer written by Jeff Haber

Short Screenplay Finalists

AZUL written by Joe Houde

Dear Spero written by Michael Rowney

Empathic written by John Burdeaux

A Light Among Us written by Daniel Lahr

Nanna written by NT Bullock

Overwood written by Scott Cobb, Morgan Floyd, Angelina Castillo, Ali Meier

The Talk written by Patrick Zapata

The History

The Hill Country Film Festival was created to celebrate and showcase filmmakers from Texas and around the world. The festival began in 2010 and this year HCFF will screen more than 85 independent films, short and feature length, as well as host filmmaker Q&A and interviews, discussion panels, and festival parties.

Executive Director Chad Mathews spent his childhood summers in the Texas Hill Country, and has always had an affection for Fredericksburg and its people. Partnering with Gary Weeks, the festival's programming director, they wanted to create a festival atmosphere where filmmakers got a chance to not only showcase their passion but were offered the opportunity to build lasting relationships and find an audience for their film. Their desire to create a film festival has expanded into a non-profit organization as well, known as the Hill Country Film Society. The society presents the annual festival, provides year-round independent film programming in the Hill Country, and fosters education in the art of independent film.

Over the past eight years, filmmakers have flocked from Austin, Dallas, San Antonio, New Orleans, Los Angeles, San Francisco, New York, and elsewhere to promote and enjoy independent film, ranging from animation and action, to drama and comedy. The eighth annual festival held in 2017 showcased 102 films (17 feature films and 85 short films) with 41 percent making their Texas premiere, and 30 percent being Texas-made films.

Film highlights from the 2017 festival include **DEALT**, a feature length documentary that premiered at SXSW and later went on to be acquired by IFC films. Narrative feature films **AS FAR AS THE EYE CAN SEE** and **LA BARRACUDA** were both acquired for distribution with Gravitas Ventures and Orion Pictures/Samuel Goldwyn Films respectively. Significant happenings at the 2017 festival included:

- Fifth year hosting an onsite VIP Lounge for filmmakers, All Access badge holders, and other VIPs, increasing the opportunity for this audience to sample delectable foods and wine and sponsor exposure
- Special screening for the Fredericksburg Boys & Girls Club with special guest, Paul Serafini (writer and director) and Gary Weeks (actor) of **ANNABELLE HOOPER AND THE GHOSTS OF NANTUCKET**
- Numerous filmmaker-awards at the Closing Night Party and Awards held at the historic Nimitz ballroom at the National Museum of the Pacific War
- New in 2017, HCFF hosted a filmmaker-in-the-classroom program called Focus on Film where attending filmmakers met with local students to discuss storytelling and filmmaking

Such offerings are resonating with consumers and filmmakers alike as festival attendance has increased by more than 5x since 2010. We've also generated a healthy following on social media with more than 7,000 combined Facebook fans and followers on Twitter.

Heart of the Texas Hill Country

Fredericksburg, commonly referred to as the “Heart of the Texas Hill Country,” is a small, centrally located town, just over an hour’s drive from both Austin and San Antonio. Don’t let its size fool you — Fredericksburg is one of the most visited places in the state. More than a million tourists travel to Fredericksburg each year to sample wine, eat local delicacies, shop, discover art and history, and enjoy the town’s German heritage.

Hill Country Film Society

The Hill Country Film Festival (HCFF), created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a 501(c)(3) non-profit organization with a broader vision. HCFF not only hosts the annual festival, but also provides year-round independent film programming in the Texas Hill Country and fosters education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage.

The society's programs include:

- An independent film series that offers free monthly independent film screenings in Fredericksburg
- Educational programs and film screenings for students in Gillespie county
- Summer film camps for middle school and high school students and filmmaker-in-the-classroom presentations (Focus on Film), having completed two short film productions both shot in Fredericksburg
- An annual fundraising event *Film Affäre* that pairs local cuisine and Hill Country wine with an inspiring film.

Membership

The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of our vibrant, creative culture. Membership is good for one full year from the date of enrollment. To learn more about membership levels, please visit <http://www.hillcountryff.com/film-society/>.

Biographies

CHAD MATHEWS, Executive Director

Starting his career in Los Angeles as an actor, Chad soon found himself behind the camera as a writer-director-producer for a number of award-winning short film (*Clones Gone Wild, Where am I Texas, Detention, Love Sick Lonnie*). In 2012, Chad moved back to his home state of Texas to pursue the programming and management of the Hill Country Film Festival, while still producing personal film projects in his spare time. This year, he will be releasing a short documentary titled *Stonewall Under the Lights*.

Chad also serves as the Executive Director of the Lone Star Film Society in Fort Worth, where he lives with his wife and daughter.

"Having spent my childhood summers in the Texas Hill Country, I've always had an affection for Fredericksburg and its people. Bringing filmmakers and their projects to a place that I consider home is a fantastic way for me to extend my love of both film and family."

AMY MISKOVSKY, Festival Director

A native Texan, Amy Miskovsky earned a Bachelor of Arts in Psychology from Texas A&M University and a Masters in Clinical Psychology from St. Mary's University. As she worked as a school counselor, she followed her brother Chad Mathews' acting career gaining an affinity for independent film. When Chad decided to start HCFF, Amy was by his side, recruiting volunteer staffers and learning what it takes to plan and execute a successful festival.

In recent years, Amy has added production designer to her resume with film credits in *'Detention'* and *'Love Sick Lonnie,'* both produced by the HCFS. She stays busy with year-round festival activities, community involvement in both Austin and Fredericksburg, and wrangling two energetic young daughters who enjoy playing "film festival."

"I love working with my family and friends to bring this festival to the Texas Hill Country, a place that holds so many great memories of summers and holidays. The more I learn about independent film, the more certain I am that HCFF is the perfect complement to Fredericksburg's rich cultural and artistic community."

continued

GARY WEEKS, Programming Director

Gary has been a working actor and filmmaker for almost two decades. As an actor, he is credited with over 100 TV shows and movies including roles in the upcoming films *Rampage* and *Instant Family*, along with recent hits such as *Spider-Man: Homecoming*, *The Fate of the Furious*, *Jurassic World* and more. His TV resume includes *The Walking Dead*, *Parks and Recreation*, *Burn Notice*, *Greenleaf*, *The Office*, and he is currently recurring on the upcoming Marvel TV series “*Cloak and Dagger*.”

As Writer/Director/Producer, he has produced 3 feature films, countless shorts, and won over 50 awards for his work on the festival circuit, learning firsthand what makes movies and film festivals successful, as well as what mistakes are avoidable. From Sundance to the smallest regional festivals, his experience and love of festivals and filmmakers is what brought him to HCFF.

“Chad, Amy and I know firsthand how tough this road of filmmaking can be. We sought out to create a festival atmosphere where filmmakers get a chance to not only showcase their passion but to encourage them, give them a chance to build lasting relationships, and really find an audience for their film. It's supposed to be fun. That's why we all started in the crazy business. We make sure that happens at Hill Country.”

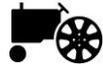
WADE LEE, Film Society Director

Born and raised in Texas, Wade Lee attended Sam Houston State University with the dream of becoming a teacher. While there, Wade became active as a student ambassador for the university and soon realized that he could have a bigger impact on education outside of the classroom.

Following graduation in 2002, Wade taught briefly and then began working at the University of Houston-Victoria (UHV) in the Office of University Advancement in development and alumni relations. After UHV, Wade took a position with The University of Texas at Austin, continuing his work advancing the cause for the support of higher education for the Moody College of Communication. In 2014, Wade accepted a position with KUT Public Media to support and advance Austin’s community supported public radio.

Wade joined the HCFF and HCFS team at its inception in 2010, taking charge of hospitality for the festival. Creating a welcoming environment for filmmakers and movie-goers alike is a hallmark of HCFF. In 2013, Wade took the reins of the society to lead society membership, fundraising, correspondence, and future events outside of the film festival. Not to worry though, you can still find him in his hospitality role at the annual festival with a smile on his face, drink in hand, and one for you, of course.

“I believe in the role of independent film as an important story-telling element of our culture and I am excited to promote our mission through the Hill Country Film Society.”



2018 Sponsors

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[Auslander Restaurant & Biergarten](#)

[Austin Eastciders](#)

[The Backyard at Fritztown](#)

[Calamity Gin](#)

[Capital Printing Company](#)

[Clampitt Paper](#)

[Der Kuchen Laden](#)

[Feast and Merriment Catering](#)

[Fredericksburg Convention and Visitor Bureau](#)

[Fredericksburg Realty](#)

[Fritztown Cinema](#)

[H-E-B](#)

[Nue Vodka](#)

[Pedernales Cellars](#)

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[Real Ale Brewing Company](#)

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[San Antonio Film Commission](#)

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[YETI](#)

Quotable Quotes

A number of filmmaker friends insisted I apply, and now I understand why! You have created something truly special – for filmmakers and the surrounding community. I was impressed by the crowds that came out and their thoughtful questions. And of course, I left the festival with many new friends!

Christine Weatherup, Director/Actress

As a long-time lover of film, I never understood all the time, effort, and money that goes into making a successful movie. The Hill Country Film Festival facilitated a remarkable presentation from Brandon Dickerson, director of Victor, to the students of our school. Not only were all my questions answered, it reinvigorated my interest in film and its creation. I can't wait to be involved in the Hill Country Film Festival again next year!

Blake, Student at Heritage School

Submitting to HCFF was one of the best decisions I've made while developing a festival strategy. The incredible HCFF team treat their artists like family and have created a loyal, engaged, and thriving community of festivalgoers. Set in stunning beauty, with packed theaters, tons of panel discussions, parties, and networking opportunities with other industry professionals, this festival is a must for any independent filmmaker looking to showcase their work. Along with its stellar programming of films, it's simply one of the best run festivals I've been a part of.

Josh Wolff, Director

HCFF: The coolest, varied group of talented people, joining forces to bring another incredible art-form to Fredericksburg, Texas. Each year has been better than the previous and we are thrilled to be a part of it.

Sloan Ruth, Owner, Fritztown Cinema

My experiences at HCFF have been wonderful. More than most fests I've attended, I really enjoyed the programming, particularly the shorts and how the shorts are handled. Most of all, it's the people and the interactions. This festival is about movies and people who love movies and the location certainly can't be beat!

Tom Provost, Director

For true Texas hospitality, enthusiastic audiences, and the opportunity to mix with fellow filmmakers in a beautiful setting, you can't beat the Hill Country Film Festival. This was a wonderful experience for us, and a meaningful step along the journey for our film.

David Franklin, Director/Writer

Festival FAQs

1. Why create a film festival?

Film festivals are created for various reasons. The reason for starting the Hill Country Film Festival was simple: we love the entire film festival experience! Having been to a wide variety of them, we saw a wonderful opportunity to host our own in Fredericksburg. Three things sold the idea for us:

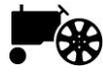
- a. Our festival team members work in the industry and know what it takes to create a great film festival. Working as actors, writers, producers, directors, and editors helps us understand the criteria to select the very best films submitted to us. We're committed to providing filmmakers with a successful and enjoyable screening of their film and to delivering our audience unique, high quality films they won't see anywhere else, all in a fun, relaxed environment.
- b. Our staffers have family ties to Fredericksburg so we know the town is a fantastic place to showcase films and enjoy everything it has to offer. Who wouldn't want to come to Fredericksburg for fun and film? And food, wine, art, shopping, history, charming accommodations, friendly people – you get the picture.
- c. Film and festivals don't get more independent than creating and hosting our own in a small Texas town. We believe an event that celebrates independent film is an important complement to Fredericksburg's unique charm and that it supports the area's reputation as a diverse cultural center.

2. How have previous festivals gone?

Over the past eight years, filmmakers have flocked from Austin, Dallas, San Antonio, New Orleans, Los Angeles, San Francisco, New York, and elsewhere to promote and enjoy independent film, ranging from animation and action, to drama and comedy. The eighth annual festival held in 2017 showcased 102 films (17 feature films and 85 short films) with 41 percent making their Texas premiere, and 30 percent being Texas-made films.

Film highlights from the 2017 festival include **DEALT**, a feature length documentary that premiered at SXSW and later went on to be acquired by IFC films. Narrative feature films **AS FAR AS THE EYE CAN SEE** and **LA BARRACUDA** were both acquired for distribution with Gravitas Ventures and Orion Pictures/Samuel Goldwyn Films, respectively. Significant happenings at the 2017 festival included:

- Fifth year hosting an onsite VIP Lounge for filmmakers, All Access badge holders, and other VIPs, increasing the opportunity for this audience to engage with sponsors and sample products, foods and wine
- Special screening for the Fredericksburg Boys & Girls Club with special guest, Paul Serafini (writer and director) and Gary Weeks (actor) of **ANNABELLE HOOPER AND THE GHOSTS OF NANTUCKET**



- Numerous filmmaker-awards at the Closing Night Party and Awards held at the historic Nimitz ballroom at the National Museum of the Pacific War
- New in 2017, HCFF hosted a filmmaker-in-the-classroom program called Focus On Film where attending filmmakers met with local students to discuss storytelling and filmmaking

Such offerings are resonating with consumers and filmmakers alike as festival attendance has increased by more than 5x since 2010. We've also generated a healthy following on social media with more than 7,000 combined Facebook fans and Twitter followers.

3. What kind of films screen at the Hill Country Film Festival?

The Hill Country Film Festival screens a variety of films. In 2017, we screened:

- Short films (from 30 seconds to 30 minutes)
- Feature length films
- Documentaries
- Music Videos
- Animated films
- Dramas
- Comedies
- Thrillers/Horror
- Art films
- Musicals

4. When is the 2018 Hill County Film Festival?

The eighth annual film festival will take place April 26 - 29, 2018. The full schedule of events can be found online at <http://www.hillcountryff.com/festival/schedule/>.

5. How do I attend the festival? Where do I purchase tickets?

There are three ticketing options:

All Access Badge – Enjoy access to all screenings during the festival including:

- Priority seating for all film programs
- Social events*
- Exclusive festival parties* (Filmmaker Welcome, Closing Night Party and Awards, Sunday Sendoff)
- Panel discussions*
- VIP Lounge at Fritztown Cinema*

** includes complimentary food and drink (limited quantity)*

Film Pass – Enjoy access to all film screenings on Thursday, Friday, and Saturday.

Individual Tickets – Single block tickets will be available for purchase at the theater for \$10 as available based on All Access Badge and Day Pass sales.

To purchase tickets online, click [here](#).

6. How do I receive my badge?

After purchasing your badge online, bring the e-mail ticket confirmation (via smart phone or hard copy) to exchange for your badge or film pass the following times/locations:

- THURSDAY, April 26
 - Fritztown Cinema | 2554 US Highway 87 South | noon – 7:00 p.m.
- FRIDAY and SATURDAY, April 27 - 28
 - Fritztown Cinema | 2554 US Highway 87 South | 8:30 a.m. – 7:00 p.m.

All Access Badges are non-transferable and are labeled with the attendee's name. When purchasing more than one badge, names will be assigned to each badge at pick-up.

7. Will there be events or parties?

Yes. Each evening, HCFF will designate a location in town (a restaurant or bar) where moviegoers, filmmakers, and guests can mingle, network, relax, and have fun. Complimentary drinks will be available for guests who have a Filmmakers Badge or an All Access Badge.

HCFF will host a Filmmaker Welcome Party on Thursday, April 26, following a day of screenings. Panel discussions will be held Friday and Saturday morning with filmmakers and/or industry professionals discussing independent filmmaking. The Filmmaker Welcome Party and discussion panels are open to Filmmakers and All Access Badge holders. A light breakfast will be provided each morning before the panel discussions.

8. What are Q&A and Panel Discussions?

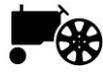
Q&A (Question & Answer) sessions take place after a film block has ended. At that point, the director and/or any of the films' creative teams present will come to the front of the theater to answer audience questions and talk about the process of making their film. This is always an informative and entertaining way to gain insight into the film you just watched.

Panel discussions are industry-themed conversations that are moderated by one of the festival's team members. Invited guests will give insight on a number of topics. Audience members will have an opportunity to ask questions after the panel has concluded its discussion. This can be an educational dialogue that allows people to talk more about the realities of creating a film and share creative solutions to challenges they have encountered along the way.

9. Do I need a certain badge to attend parties?

Yes. Most of our events outside of the screenings are open to the public. However, there are some events that are exclusive to All Access Badge holders. We highly recommend purchasing the All Access Badge – not only does it allow you into all of the screenings, but you'll also have access to the Filmmaker Welcome, Panel Discussions, the VIP Lounge, and the private Closing Night Party and Awards.

All Access Badge holders get all of the same benefits that filmmakers receive who attend and represent their films. This includes complimentary food and drink tickets at after parties and the Closing Night Party and Awards.



10. Are there opportunities to network?

Of course! If you love film, this is the place to be. The laid-back vibe of our festival creates the perfect environment for networking. An All Access Badge provides the best opportunity for casual conversation with access to the Filmmaker Welcome, VIP Lounge, Panel Discussions, and the private Closing Night Party and Awards.

11. Where will the films be screened?

Film screenings, panel discussions, and the VIP Lounge will be located at Fritztown Cinema, the newly re-branded movie theater featuring top of the line digital projection and sound. Fritztown Cinema is located at 2254 US Highway 87 South, Fredericksburg, Texas 78624.

12. What are the screening formats?

Screening formats include DCP, Blu-ray, or high-res downloadable QuickTime.

13. How do I get there?

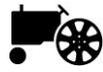
The closest major airports are [Austin-Bergstrom International Airport](#) and [San Antonio International Airport](#). Both feature most major airlines and car rental companies. Fredericksburg is a little more than an hour drive from each airport.

14. Can I volunteer?

Of course! For more information, please visit [here](#) and complete the online form. One of our team members will get back to you. Volunteering means that you're helping the independent film community and you get to see many of the films we screen.



HILL COUNTRY
FILM FESTIVAL



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Contact Information and Key Web Links

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