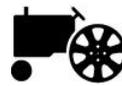




HILL COUNTRY
FILM FESTIVAL



HILL COUNTRY[™]
FILM SOCIETY

Hill Country Film Festival and Fritztown Cinema to Screen Houston Film Commission Texas Filmmaker Showcase

Monthly Series Features Free Screening of Texas-made Short Films

AUSTIN, Texas (Jan. 22, 2018) – The Hill Country Film Society (HCFS), a non-profit organization committed to providing year-round independent film programming and education in the Texas Hill Country and host to the annual [Hill Country Film Festival](#) in Fredericksburg, Texas, on April 26-29, 2018, has partnered with [Fritztown Cinema](#) to host a screening of the Houston Film Commission [Texas Filmmaker's Showcase](#) as part of their monthly independent film series.

WHAT: Each year, the Houston Film Commission curates an exceptional collection of Texas-made short films for the Texas Filmmaker's Showcase. HCFS and Fritztown Cinema will screen short films in the 2017 showcase which include:

FIVE STAR (d. Ryan Booth and Henry Proegler)

With 41 full-ride Division I scholarship offered, Brandon Jones is one of the most heavily recruited high school football players in the country. But beneath the stats, the college offers, and the very real possibility of achieving his dreams of playing in the NFL, he's just a kid. And he's facing the biggest decision of his life.

FLOWN (d. Mark Blumberg)

A former astronaut's adjustment to civilian life is upended by the death of a young test pilot.

THE GOLD LINE (d. Lance Childers)

The sun breaks the horizon and covers the Houston skyline in morning light and long shadows. This is the beginning of the golden hour. Inside his apartment, Steven just woke up and had an epiphany, an idea for a great graffiti mural. After roughly sketching his idea, he leaves his apartment and skateboards toward the Houston skyline. Along the way, he is inspired by the stunning visuals that come with a great sunrise. At the same time, five other young skateboarders are navigating their own individual paths through the urban landscape of downtown Houston. The day, and their lives have just begun. Few will ever be this alive and awake.

IMAGO (d. Liz Cardenas Franke)

The courageous, life-altering decision to never let anyone bully him again – not even his own father – leads a 15-year-old gay teen to fully embrace his true identity. The film is based on a true story.

NATIVE (d. Travis Champagne and Stephen Kinigopoulos)

A young boy must defend his tribe against a mysterious force while on a ceremonial walkabout.

SHILO (d. Tyler Russell)

In 2006, a young man on his second deployment with the 10th Mountain Division arrived into war-torn Baghdad. His name is Shilo Harris. He left his home behind as his father did for Vietnam to fulfill his destiny and serve his country. Five months later, his severely burned body was recovered alongside three fallen soldiers and their exploded armored vehicle. How Staff Sergeant Harris survived against all odds and became the man he was meant to be is the unforgettable story of 'Shilo.'

Information on upcoming indie screenings at Fritztown Cinema can be found on HCCFF Event page at: <http://www.hillcountryff.com/home/events/>.

WHEN: Sunday, February 11, at 5:30 p.m.

WHERE: Fritztown Cinema, 2254 Highway 87 South, Fredericksburg, Texas.

COST: Free; donations will be accepted benefiting the Hill Country Film Society and Fritztown Cinema. Seating will be first come, first serve. Doors will open at 5:15 p.m.

Tweet This

@HC_Film_Fest and @FritztownCinema to present @filmhouston Filmmaker Showcase on 2/11 @ 5:30 pm as part of free indie screening series.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society, a 501(c)3 non-profit organization, relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society/.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer, and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCCFF was created to celebrate and showcase filmmakers from Texas and

around the world and is annually presented by the Hill Country Film Society, a 501(c)3 non-profit organization. For more information visit: www.hillcountryff.com.

About Fritztown Cinema

Newly licensed for beer and wine sales, Fritztown Cinema, owned and operated by Sloan Ruth, is welcoming movie fans to its location at 2254 Highway 87 South in Fredericksburg, Texas. For more information, visit www.fritztowncinema.com or www.facebook.com/fritztowncinema.

HCFF Press Contacts:

Lee Higgins
PR Director
(512) 656-9435
higgins77@gmail.com

Amy Miskovsky
Festival Director
Hill Country Film Festival
(512) 589-4049
amy@hillcountryff.com

###