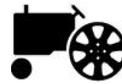




HILL COUNTRY
FILM FESTIVAL



HILL COUNTRY™
FILM SOCIETY

Hill Country Film Festival and Fritztown Cinema to Screen Houston Film Commission Filmmaker Showcase

Monthly Series Features Free Screening of Texas-made Short Films

AUSTIN, Texas (Jan. 16, 2017) – The [Hill Country Film Festival](#) (HCFF), an annual independent film event in Fredericksburg, Texas, to be held April 27 – 30, 2017, and presented by the Hill Country Film Society (HCFS), has partnered with [Fritztown Cinema](#) to host a screening of the [Texas Filmmaker Showcase as part of their monthly independent film series](#).

WHAT: Each year, the Houston Film Commission curates an exceptional collection of Texas-made short films for the Texas Filmmaker Showcase. HCFS and Fritztown Cinema will screen those short films included in the 2016 showcase. These films include:

BREAKFAST IN BED (d. Payton Thropp)

A young girl faces changes in her family with bravery and hope.

HIT AND RUN (d. Jason Neulander)

In this Lovecraft-inspired short, Katie finds an amulet by the side of the road and suffers the consequences of picking it up.

JACKDAW (d. Travis Champagne)

A father mourns the one-year anniversary of his wife's disappearance.

JENNY AND TOM (d. Ford Gunter)

Jenny and Tom have found the happiness that eludes others by living life on their own terms, but sometimes doubt comes from the warmest of places.

MINOR SETBACK (d. Augustine Frizzell)

High school dropouts and best friends, Jessie and Angela come up with a brilliant excuse to skip out on work so they can spend a day at the beach. Laying in the sand is so close they can almost taste it until something unexpected goes down.

MORE THAN FOUR HOURS (d. Bryan Poyser)

On his first day on the job, a high school algebra teacher mixes up his medications to disastrous results.

PEOR ES NADA (NOTHINGS WORSE) (d. Gabriel Duran)

Marco is a family man who has nothing left in Mexico. Motivated to get to the U.S. to reunite with his wife and newborn child by any means possible, Marco makes a deal with a local coyote. He ends up in the U.S. not knowing how he got there. With a metal box attached to his arm, he must find his way to his family.

SOUND AND TIME (d. Angela and Mark Walley)

Inspired by his sensitivity to sound at a very young age, artist Justin Boyd has been recording and working with sound and music since the mid90s. This film follows Boyd as he actively captures field recordings for integration of sound with found objects.

Information on upcoming indie screenings at Fritztown Cinema can be found on HCFF Event page at: <http://www.hillcountryff.com/home/events/>.

WHEN: Sunday, February 12, at 5:30 p.m.

WHERE: Fritztown Cinema, 2254 Highway 87 South, Fredericksburg, Texas.

COST: Free; donations will be accepted benefiting the Hill Country Film Society and Fritztown Cinema. Seating will be first come, first serve. Doors will open at 5:15 p.m.

Tweet This

@HC_Film_Fest and @FritztownCinema to present @filmhouston Filmmaker Showcase on 2/12 @ 5:30 pm as part of free indie screening series.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer, and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)3 non-profit organization. For more information visit: www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society, a 501(c)3 non-profit organization, relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit

www.hillcountryff.com/film-society/.

About Fritztown Cinema

Newly licensed for beer and wine sales, Fritztown Cinema, owned and operated by Sloan Ruth, is welcoming movie fans to its location at 2254 Highway 87 South in Fredericksburg, Texas. For more information, visit www.fritztowncinema.com or www.facebook.com/fritztowncinema.

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