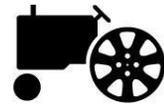




**HILL
COUNTRY**
FILM FESTIVAL



HILL COUNTRY
FILM SOCIETY

Seventh Annual Hill Country Film Festival Reveals 2016 Lineup

More than 85 Films Selected to Screen at Independent Film Festival

AUSTIN, Texas (March 25, 2016) – Hill Country Film Festival (HCFF), a four day independent film event held in the heart of the Texas Hill Country, Fredericksburg, Texas, April 28 – May 1, 2016, and presented by the Hill Country Film Society, announced today its official program selections for its seventh annual festival.

HCFF will screen 15 feature films and 74 short films that represent 14 countries along with panel discussions, a closing night party and awards program, and a sendoff reception. This year's festival will also showcase for the first time a Student Short Film category where eight short films will be screened that were fully produced and directed by high school or college student filmmakers. The complete lineup can be found on the festival website at <http://www.hillcountryff.com/festival/film-line-up/>.

“We believe strong diversity exists in this year’s lineup and proves once again there is a film for everyone,” said Chad Mathews, executive director, HCFF. “We’re excited to bring together folks who truly enjoy film with some of the best and brightest independent filmmakers from all over the world to the Texas Hill Country. As in years’ past, our hope is that attendees will walk away inspired and engaged.”

The festival will host two special screenings on April 28 that include animated feature [**THE BOOK OF LIFE**](#) (d. Jorge R. Gutierrez., U.S., 2014). The film society has invited the Boys & Girls Club of Fredericksburg to attend the screening with a special Q&A session with film industry professionals following the screening. The second special screening is [**THE LAST PICTURE SHOW**](#) (d. Peter Bogdanovich, U.S., 1971), the 45 year anniversary of the Texas made classic.

Feature films to be screened include:

[**A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY**](#) (d. Keith Maitland, U.S., 2016)

[**BEAR WITH US**](#) (d. William J. Stribling, U.S., 2016)

[**CUT TO THE CHASE**](#) (d. Blayne Weaver, U.S., 2016)

[DAYLIGHT COME](#) (d. Evan Vetter, U.S., 2014)

[DEPENDENT'S DAY](#) (d. Michael David Lynch, U.S., 2016)

[INTERWOVEN](#) (d. VW Scheich, U.S., 2015)

[MAD](#) (d. Robert G. Putka, U.S., 2016)

[NATHAN EAST: FOR THE RECORD](#) (d. Chris Gero and David Maxwell, U.S., 2014)

[RWANDA AND JULIET](#) (d. Ben Proudfoot, Canada/U.S./Rwanda, 2016)

[SOME BEASTS](#) (d. Cameron Bruce Nelson, U.S., 2015)

[STEREOTYPICALLY YOU](#) (d. Benjamin Cox, U.S., 2015)

[TOWER](#) (d. Keith Maitland, U.S., 2016)

[TRANSPECOS](#) (d. Greg Kwedar, U.S., 2016)

Short films selected represent a wide spectrum of genres from dramas and comedies to documentaries and animations with nearly half of all short films produced internationally. Short films include the Oscar nominated work [AVE MARIA](#) (d. Basil Khalil, State of Palestine, 2015); animated student film from Texas **NEWBIE NEWSBOY** (d. Caitlin Inzinna, U.S., 2015); Texas documentary **GOOD TIMES AT THE SCHUTZEN VEREIN** – (d. Erik McCown, U.S., 2015); dramatic film [THE VISITOR](#) (d. Bennett Pellington, U.S., 2015); and comedy [LOVE IS A FOUR LETTER WORD: WORTH SEVEN POINTS](#) (d. John Schwab, UK, 2015).

Please visit <http://www.hillcountryff.com/festival/schedule/> to view a tentative schedule of screenings and events. The festival's official program guide will be posted in its entirety on April 10, 2016.

Attending the Festival

All access festival badges and individual tickets are currently available for purchase on the festival's site. Additional festival news can be found on the HCFF Facebook page at www.facebook.com/HillCountryFilmFestival and on Twitter at www.twitter.com/HC_Film_Fest.

Tweet This

@HC_Film_Fest reveals official program selections for 2016 festival, more than 85 features and shorts to screen.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its executive director Chad Mathews, an actor, screenwriter, producer, and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art

of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)3 non-profit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society.

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