



Sixth Annual Hill Country Film Festival Reveals 2015 Lineup

*More than 90 Films Selected to Screen at Independent Film Festival,
38 Percent of Selections Filmed and/or Produced in Texas*

AUSTIN, Texas (March 30, 2015) – Hill Country Film Festival (HCFF), a four day independent film event held in the heart of the Texas Hill Country, Fredericksburg, Texas, April 30 – May 3, 2015, and presented by the Hill Country Film Society, announced today its official program selections for its sixth annual festival.

HCFF will screen eight feature films and 90 short films that represent 15 countries along with panel discussions, a closing night party and awards program, and a sendoff reception. The complete lineup can be found on the festival website at <http://www.hillcountryff.com/festival/film-line-up/>.

“We are truly inspired by this year’s submissions and excited about the independent films we will screen at this year’s festival,” said Chad Mathews, executive director, HCFF. “We feel honored to serve as a platform that celebrates the art and craft of independent filmmaking, sharing with our audience films from all corners of the globe. We hope our audience will be inspired as we are in these stories and appreciate the exceptional talent on both sides of the camera.”

On Thursday, April 30, the festival will screen a number of family friendly short films outdoors at the Fredericksburg Marktplatz including [GNARLY IN PINK](#) (d. Kristelle Laroche and Benjamin Mullinkosson, U.S., 2014), a documentary that proves skateboarding is not just for boys. Concessions will be available. Please bring chairs and blankets.

Feature films to be screened include World Premiere of Texas made [SUNNY IN THE DARK](#) (d. Courtney Ware, U.S., 2015), World Premiere [THE ORIGINS OF WIT AND HUMOR](#) (d. Christian Gridelli, U.S., 2014), and SXSW World Premiere [NIGHT OWLS](#) (d. Charles Hood, U.S., 2014).

Short films include World Premiere [THE MAN IN THE CAN](#) (d. Noessa Higa, U.S., 2014), festival favorite [OH LUCY!](#) (d. Atsuko Hirayanagi, Japan, 2014), and animated film [THE OCEANMAKER](#) (d. Lucas Martell, U.S., 2014).

Please visit <http://www.hillcountryff.com/festival/schedule/> to view tentative schedule of screenings and events. The festival's official program guide will be posted in its entirety on April 10, 2015.

Attending the Festival

All access festival badges and individual tickets are currently available for purchase on the festival's site. Additional festival news can be found on the HCFF Facebook page at www.facebook.com/HillCountryFilmFestival and on Twitter at www.twitter.com/HC_Film_Fest.

Tweet This

@HC_Film_Fest reveals official program selections for 2015 festival, more than 90 features and shorts to screen.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its executive director Chad Mathews, an actor, screenwriter, producer, and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)3 non-profit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture.

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