It’s film-watching season in the Texas Hill Country. This weekend will be more than wine, German food and shopping because Fredericksburg shines center stage as it hosts the very best of independent cinema. This is our sixth installment of showcasing indie films from the Lone Star State and around the world. With films from 15 countries, shorts and features, comedies and dramas, narratives and documentaries – there’s something for everyone this weekend. Before we embark on the vast selection of films, panels and parties, I would like to take this opportunity to acknowledge the accomplishments of the Hill Country Film Society over the past few years. Run by a volunteer staff that works year-round, their hard work and dedication has guided our organization beyond an annual film festival and into a full-fledged year-round film society.

• Fritztown Cinema has become a significant partner as co-host of our popular free monthly Indie Film Series.
• We’ve had the pleasure of producing two short films here in Fredericksburg. And what’s even more remarkable is that both films have played in film festivals from coast to coast.
• This past summer, two of our staffers were invited as high school film mentors in California. And this summer we plan to add to our educational component by introducing a film workshop and lecture series as well as a film camp for middle school and high school students.
• And last but not least, “EAT. DRINK. BE INSPIRED.” has blossomed into a premier fundraising event each winter in Fredericksburg.

As great as the past few years have been, our team is just one piece of the puzzle. The other is you. Our moviegoers, sponsors and the generous individuals who show their support by joining our film society as annual members. We cannot thank you enough. You are the lifeblood of the organization and you inspire us to continue to grow the film society to new levels.

In a town were artists are encouraged to express themselves, Fredericksburg is the perfect home for showcasing the creative expression of film. We couldn’t imagine our city and surrounding areas without it.

Enjoy the Texas Hill Country. Enjoy the City of Fredericksburg. Enjoy the movies. We sincerely thank you for supporting independent film and of course, supporting Fredericksburg’s very own Hill Country Film Festival and Society.

Chad Mathews
Executive Director
The Hill Country Film Society (HCFS) is a nonprofit organization, which supports the art, craft and business of independent film within the Texas Hill Country. HCFS hosts the annual Hill Country Film Festival and provides year-round independent film programming and education within the region.

Our goal is to provide more meaningful, interactive experiences like summer film camp, outdoor screenings, filmmaker guest lectures and more. We rely on members to help us achieve our mission and ensure the future of film as a part of our vibrant, creative culture.

Visit the ticketing or merchandise desk in the lobby to learn more.
### 2015 SCHEDULE

#### THURSDAY, APRIL 30

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<td>1 P.M.</td>
<td>Panel Discussion *</td>
<td>Theater 3</td>
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<tr>
<td>2 P.M.</td>
<td>BLOCK 1 – Shorts</td>
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<tr>
<td>2:15 P.M.</td>
<td>BLOCK 2 – Feature: Special Secret Screening</td>
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<tr>
<td>4:30 P.M.</td>
<td>BLOCK 3 – Shorts</td>
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<tr>
<td>5 P.M.</td>
<td>BLOCK 4 – Shorts (ACC Rif Establishing Shots Showcase)</td>
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</tr>
<tr>
<td>6 P.M.</td>
<td>Filmmaker Welcome Reception *</td>
<td>GoFred Filmmaker Lounge</td>
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<tr>
<td>8:30 P.M.</td>
<td>BLOCK 5 – Family-Friendly Shorts (Free Outdoor Screening)</td>
<td>Marktplatz</td>
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<tr>
<td>9:30 P.M.</td>
<td>Opening Night Party</td>
<td>Auslander Biergarten &amp; Restaurant</td>
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#### FRIDAY, MAY 1

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<th>Location</th>
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<tbody>
<tr>
<td>8:30 A.M. – 7 P.M.</td>
<td>Filmmaker Lounge Open *</td>
<td>GoFred Filmmaker Lounge</td>
</tr>
<tr>
<td>9 A.M.</td>
<td>Breakfast Panel Discussion*</td>
<td>Theater 3</td>
</tr>
<tr>
<td>10 A.M.</td>
<td>BLOCK 6 – Shorts</td>
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<tr>
<td>10:15 A.M.</td>
<td>BLOCK 7 – Shorts</td>
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<tr>
<td>12:15 P.M.</td>
<td>BLOCK 8 – Shorts</td>
<td>Theater 1</td>
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<tr>
<td>12:45 P.M.</td>
<td>BLOCK 9 – Feature: One Eyed Girl</td>
<td>Theater 3</td>
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<tr>
<td>2:30 P.M.</td>
<td>BLOCK 10 – Shorts</td>
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<tr>
<td>3 P.M.</td>
<td>BLOCK 11 – Feature: Somebody Marry Me</td>
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<tr>
<td>4:45 P.M.</td>
<td>BLOCK 12 – Feature: SEC Ready</td>
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<tr>
<td>5:15 P.M.</td>
<td>BLOCK 13 – Shorts</td>
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<tr>
<td>7 P.M.</td>
<td>BLOCK 14 – Feature: Sunny in the Dark</td>
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<tr>
<td>7:30 P.M.</td>
<td>BLOCK 15 – Feature: Mount Lawrence</td>
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<td>9 P.M.</td>
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#### SATURDAY, MAY 2

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>8:30 A.M. – 7 P.M.</td>
<td>Filmmaker Lounge Open *</td>
<td>GoFred Filmmaker Lounge</td>
</tr>
<tr>
<td>9 A.M.</td>
<td>Breakfast Panel Discussion*</td>
<td>Theater 3</td>
</tr>
<tr>
<td>10 A.M.</td>
<td>BLOCK 16 – Shorts</td>
<td>Theater 1</td>
</tr>
<tr>
<td>10:15 A.M.</td>
<td>BLOCK 17 – Shorts</td>
<td>Theater 3</td>
</tr>
<tr>
<td>12:15 P.M.</td>
<td>BLOCK 18 – Feature: The Origins of Wit &amp; Humor</td>
<td>Theater 1</td>
</tr>
<tr>
<td>12:45 P.M.</td>
<td>BLOCK 19 – Shorts</td>
<td>Theater 3</td>
</tr>
<tr>
<td>2:30 P.M.</td>
<td>BLOCK 20 – Shorts (Special Encore Presentation)</td>
<td>Theater 1</td>
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<tr>
<td>3 P.M.</td>
<td>BLOCK 21 – Shorts</td>
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<tr>
<td>4:45 P.M.</td>
<td>BLOCK 22 – Feature: Night Owls</td>
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<tr>
<td>5:15 P.M.</td>
<td>BLOCK 23 – Feature: WILDLIKE</td>
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<td>7 P.M.</td>
<td>BLOCK 24 – Feature: Special Screening</td>
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<tr>
<td>9 P.M.</td>
<td>Closing Night Party and Awards</td>
<td>Admiral Nimitz Museum Ballroom</td>
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#### SUNDAY, MAY 3

<table>
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<tr>
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<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>11 A.M. – 1 P.M.</td>
<td>Sunday Send-off *</td>
<td>Pedernales Cellars</td>
</tr>
</tbody>
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*For badge-holders only.

All Access badges, day passes and individual tickets (as available) can be purchased at Fritztown Cinema — Thursday, April 30–Saturday, May 2.

On the following pages, film listings provide the title, country of origin, genre, run time and director for each film.

**Note:** On the following pages, films are listed alphabetically and will not be screened in this order.

**LOCATIONS**

- Fritztown Cinema = 2254 Hwy. 87 S., Fredericksburg
- Marktplatz = 100 W. Main St., Fredericksburg
- Auslander Biergarten & Restaurant = 323 E. Main St., Fredericksburg
- West End Pizza Company = 232 W. Main St., Fredericksburg
- Nimitz Museum = 340 E. Main St., Fredericksburg
- Pedernales Cellars = 2916 Upper Albert Rd., Stonewall, TX 78671
Join us Thursday, April 30 at 9:30 p.m. for the HCFF Opening Night Party

323 East Main Street, Fredericksburg
Enjoy live music, great food and one of the largest beer selections in the Texas Hill Country.

THURSDAY, APRIL 30 • 2 PM • BLOCK 1 THEATER 1 • SHORTS
VIEWER DISCRETION ADVISED
Block 1 — language, violence, adult themes

Anagram
UK • Drama • 16 minutes • North American Premiere
Directed by Frederic Casella
Lili’s life just turned upside down as a secret unravels amid family chaos. (Casella is a 2012 HCFF alum – Tooty’s Wedding)

Balcony
Kosovo • Dramedy • 20 minutes
Directed by Lendita Zeqiraj
Jeton, a 10-year-old boy is sitting on the edge of a balcony on the 4th floor. Neighbors and passers-by, terrified by this situation, call the police and firefighters for help. But the situation quickly becomes unmanageable.

Bardo
USA • Drama • 6 minutes • World Premiere
Directed by Chad Sersen
Following a car accident, Ethan discovers that things are not quite as they appear. (Texas Film)

Good Morning Sun
USA • Drama • 5 minutes • World Premiere
Directed by Marshall Dungan
Before his daughter leaves for college in the big city, a widowed father reminds her of the home she comes from. (Texas Film)

La Petite Fille
Spain • Drama • 14 minutes • World Premiere
Directed by Guillermo Alcalá
A young girl is told by her boyfriend that he is leaving for war in Africa. She doesn’t understand the reason for this decision and shares her troubled feelings with her grandmother, who lives with her.

Lilly’s Big Day
Canada • Animation • 5 minutes • Texas Premiere
Directed by The Bum Family
Lilly, a 10 foot tall orange monster, steps out for a special day at Wilma’s Super Salon. What could go wrong? Cut out animation created by The Bum Family, 6 Canadian cousins ages 4 to 11.

Red Reflections
UK • Drama • 13 minutes • North American Premiere
Directed by Jay Choi
A short film about the petty but inevitable drama of a night out. It explores the nature of jealousy, insecurity and betrayal but above all, friendship.

Time to Kill
USA • Comedy • 10 minutes
Directed by Justin Rettke
Harris, a hit man, is very good at what he does. What he’s not so good at is filling the time before the kill. Time he spends questioning his life, wondering if he even has one. Harris can kill anything that moves... except time.

THURSDAY, APRIL 30 • 2:15 PM BLOCK 2 • THEATER 3 • FEATURE SPECIAL SCREENING
VIEWER DISCRETION ADVISED
Block 2 — language, violence, adult themes, brief nudity
HCFF alumnus, Will James Moore (Satellite of Love), along with producer John Michael Measells will be in Fredericksburg for a special screening of their latest collaboration as it wraps post-production. Learn about the final phase of filmmaking as Moore explains his process as he readsies his untitled film into a locked and final cut. (Texas Film; Special screening/out-of-competition)
THURSDAY, APRIL 30 • 4:30 PM
BLOCK 3 • THEATER 1 • SHORTS

VIEWER DISCRETION ADVISED
Block 3 — language, violence, adult themes

_The Cat's Cradle_
USA • Drama • 15 minutes • Texas Premiere
Directed by David Spaltro
Jim and Amy are a young couple attempting to conceive. As these attempts become all-consuming in their lives, stress and tension build between them. A romantic evening turns into a night of confessions and betrayal that will forever change their relationship.

_Farewell_
Canada • Drama • 8 minutes • World Premiere
Directed by Spencer Ryerson
Cheryl, a young woman who, after running away from home, goes to a motel to die. However, as she contemplates taking her own life, she considers all those who she would be leaving behind.

_Nocebo_
Germany • Drama • 38 minutes • Texas Premiere
Directed by Lennart Ruff
Christian Lukas is on the run as he suffers from paranoid schizophrenia. But what is the real story behind Christian’s escape? Does a girl in danger really exist at all? Where is the line between psychosis and reality? Nocebo is a perception thriller.

_A Tropical Sunday_
Mozambique • Drama • 15 minutes • Texas Premiere
Directed by Fabián Ribezzo
Maputo, Mozambique. Four street urchins do what they can to enjoy the fun of a family Sunday at Tropical Luna Park. Without money, their hopes are dashed at every turn, but when the music starts up for a kid’s dance contest, a new plan is hatched!

_Poop_
USA • Comedy • 6 minutes • World Premiere
Directed by Mitchell O’Hearn
Harry must pick up the Mount Everest of dog poop in front of the girl of his dreams.

_The There_
USA • Drama • 10 minutes • World Premiere
Directed by Scott Cobb
Two American women who turned their backs on their homeland and spent most of their 20s living as expatriates in Berlin, Germany reunite in Austin, Texas and find their lives have taken divergent paths.

THURSDAY, APRIL 30 • 5 PM • BLOCK 4
THEATER 3 • SHORTS • SPECIAL SCREENING

VIEWER DISCRETION ADVISED
Block 4 — language, mild violence, adult themes

The Austin Community College Radio-Television-Film Department brings ESTABLISHING SHOTS, a showcase of student films to the 2015 Hill Country Film Festival. Part of the Austin film community for over 40 years, ACC-RTF prepares students for pathways into dynamic creative media fields through immersive coursework in screen storytelling, creative digital production and media studies. (Special screening/out-of-competition)

ESTABLISHING SHOTS Showcase:

_The Algophobic_ • Taylor Perkins
ATX/SATX • Daedelus Hoffman, Alexa Ramirez, Ryan Bazan

_Binding Contract_ • Harley Karchmer

_The Date_ • Kayla Olson

_Debbie_ • Michael Viaythong

_Empowering Austin: Body, Mind, and Soul_ Cassandra Gonzalez, Gregg Baethge, Paige Brauer

_Eyes Wide Open_ • Willie Rockefeller

_For Granted_ • Armando Santos

_Herb and Harry_ • Ryan Hamilton

_Playing Doctor_ • Willie Rockefeller

_Speed Dating_ • Gregg Baethge, Paige Brauer, Ethan Perry

_Still In Motion_ • Derek Gildersleeve

_Woman I Know_ • Miguel Angel
THURSDAY, APRIL 30 • 8:30 PM
BLOCK 5 • MARKTPLATZ
SHORTS

The Dove Scouts
USA • Comedy • 6 minutes
Directed by Shelby Hadden

When Bridget’s brother tries to join the Dove Scouts she must decide between him and her troop. (Texas Film)

Gnarly in Pink
USA • Documentary • 9 minutes • Texas Premiere
Directed by Kristelle Laroche & Benjamin Mulkosson

Three pink tutus. Three pink helmets. Three pink skateboards. Bell, Sierra and Reliza prove that skateboarding is not just for boys.

The Granny Globetrotter
USA • Documentary • 17 minutes
Directed by Vince Williams

Kay Seamaier, a 74 year-old singer and basketball player, lives the dream by battling her way with the All-Stars through the Senior Olympic tournament in hopes for the gold. (Texas Film)

Lilly’s Big Day
Canada • Animation • 5 minutes • Texas Premiere
Directed by The Bum Family

Lilly, a 10 foot tall orange monster, steps out for a special day at Wilma’s Super Salon. What could go wrong? Patrons gasp and stylists glitch as the affable giant bumbles her way through a beauty ritual like no other. Cut out animation created by The Bum Family, 6 Canadian cousins ages 4 to 11.

Little Big Hero
Australia • Animation • 6 minutes • Texas Premiere
Directed by Nirali Somaia

Fettuccine is an irritable donkey who enjoys solitude. However, his life is turned upside down when toddler Scout enters the scene.

The OceanMaker
USA • Animation • 10 minutes
Directed by Lucas Martell

After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds. (Martell is a 2010 HIFFF alum – Pigeon: Impossible) (Texas Film)

Peter P
Denmark • Comedy • 2 minutes
Directed by Trine Heller Jensen

On the surface Peter P is an anonymous man, but on the home turf he has to fight deadly battles in order to make it a peaceful home. (This is a collection of web episodes from Denmark which will be screening intermittently between each of the above films)

FRIDAY, MAY 1 • 10 AM • BLOCK 6
THEATER 1 • SHORTS

VIEWER DISCRETION ADVISED
Block 6 — mild violence, adult themes

Beneath Water
UK • Drama • 15 minutes
Directed by Charlie Manton

On the first anniversary of a traumatic life changing event, 16 year old Daisy attempts to get through to her increasingly withdrawn mother. Is her only solace beneath water?

Firefly
USA • Drama • 5 minutes • World Premiere
Directed by Micah Austin & Amelia Austin

Sophie is unable to cope with the sudden loss of her mother and latches onto the memories she has, leaving her brother, Owen, alone to help her. (Texas Film)

Highsmith
USA • Drama • 12 minutes • Texas Premiere
Directed by Lauren Pruitt

Set in the rural 1950’s, an eccentric and lonely writer invites a stranger into her home in hopes of breaking the monotony. (Texas Film)

Men Talking Themselves Out of Sex
USA • Comedy • 4 minutes
Directed by Adam Josef

Two girls reflect upon the less than stellar pick-up lines heard at the bar that night. (Special screening/out-of-competition)

Recursion
USA • Drama • 22 minutes
Directed by Sam Buntrock

A young man who loops back through the same 90 minutes over and over again in search for a lost wedding ring.

The Re-Gift
USA • Comedy • 16 minutes • Texas Premiere
Directed by Joe Bandelli & Debbie Delisi

‘What goes around comes around’ has long been at play in the world. Admitted or denied, we “re-gift” all the time – one man’s trash is another man’s treasure!

To Have and Withhold
Australia • Drama • 7 minutes
Directed by Nic Barker

We all make mistakes, but do we all own up? (Barker is a 2014 HIFFF alum – Pint)
We are delighted to be this year’s home of the Hill Country Film Festival. It’s like one big, movie-lovin’, Hill-Country-proud, pumped up, happy family up in here. Thank you for joining us and please make yourself at home*.

*Making yourself at home is most quickly achieved by visiting the concession stand for movie-viewing staples, as well as, artisan pizzas, sub sandwiches and local snacks and visiting the bar for local beer and wine selections (if you’re over 21, of course).

Houston-Austin Local congratulates the Hill Country Film Festival and the interactive spirit of the indie filmmaker!

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FRIDAY, MAY 1 • 10:15 AM • BLOCK 7 THEATER 3 • SHORTS
VIEWER DISCRETION ADVISED Block 7 — mild violence, adult themes

Cloth Paper Dreams
USA • Documentary • 12 minutes
Directed by Greg Davis
Journey to India’s Kumbh Mela, where every twelve years at the confluence of the three holiest rivers, untold millions converge to pray, commune and ultimately connect to something greater than themselves. Watch as the stories of three men from three different worlds are woven together. Follow one man on his pilgrimage of faith, another on his journey of devotion, and a third on his quest for purpose. (Texas Film)

Goodbye Papa
Germany • Drama • 27 minutes • Texas Premiere
Directed by Hendrik Maximilian Schmitt
A touching drama about a boy coping with the death of his father and the grief that comes with it. Trying to be a medieval knight, young Benedict ends up getting into a fight at school with a long-time bully. His mother is forced to sell his suit of armor in an effort to help her son move on.

Roses
USA • Drama • 15 minutes
Directed by Alex Lerma
Roses deals with the timeless truths of forgiveness, redemption, and faith while challenging every viewer to dare to live beautifully. (Texas Film)

Whale Valley
Iceland • Drama • 15 minutes • Texas Premiere
Directed by Guðmundur Ómar Guðmundsson
The film shows a pure love story between two brothers who live in a remote Icelandic fjord with their parents. When the younger brother witnesses a life or death moment involving his big brother it sets in motion the possibility of either a great tragedy or a turning point to better times in the brothers’ lives.

With Best Regards
Austria • Comedy • 5 minutes • Texas Premiere
Directed by Bernhard Wenger
Again the admired Mr. Dreamy parks in front of the cafe. And again the shy waitress doesn’t dare to go out and talk to him. But her friend has a crazy idea how she can get to know this guy.

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FRIDAY, MAY 1 • 12:15 PM • BLOCK 8 THEATER 1 • SHORTS
VIEWER DISCRETION ADVISED Block 8 — language, violence, adult themes

Carry On
China • Drama • 17 minutes • Texas Premiere
Directed by Yatao Li
During the brutal withdrawal of Japanese forces at the end of WWII, a Chinese father does whatever he can to save his family.

The Gift
USA • Dramedy • 14 minutes • World Premiere
Directed by Stu Weiner
Waldo and Marsha are sweethearts. But school’s out for the summer, and distance makes the heart grow... paranoid? Sleepless nights and tortured days plague Waldo’s summer. Visions of an unfaithful Marsha finally push Waldo over the edge. He decides to surprise her with a romantic reunion. Although he can’t afford a plane ticket, he can afford a postage stamp.

Homeward
USA • Drama • 13 minutes • Texas Premiere
Directed by Josh Franer & Phillip Montgomery
A story about finding your way back to what matters most. (Texas Film)

Little Big Hero
Australia • Animation • 6 minutes • Texas Premiere
Directed by Nirali Somaia
Fettucine is an irritable donkey who enjoys solitude. However, his life is turned upside down when toddler Scout enters the scene.

The OceanMaker
USA • Animation • 10 minutes
Directed by Lucas Martell
After the seas have disappeared a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds. (Martell is a 2010 HCFF alum – Pigeon: Impossible) (Texas Film)

Times Like Dying
USA • Western • 22 minutes • Texas Premiere
Directed by Evan Vetter
Surviving the night begins to outweigh saving the family farm, after four desperate bank robbers have a chance encounter with a dying man.

What Cancer Leaves Behind
USA • Documentary • 8 minutes • World Premiere
Directed by Bronwyn Walls
Robyn Wright, a young woman of 33, shares the details of her cancer and subsequent remission. Robyn reveals her personal reflections on post-cancer anxiety, identity struggle, and methods of coping. (Texas Film)
Join us Friday, May 1 at 9 p.m. for the HCFF Friday Night Party.
In the vastness of the Himalayas, a young nomad’s curiosity lies beyond the horizon. (Texas Film)

Small Yellow Field
Australia • Drama • 8 minutes • Texas Premiere
Directed by Rodd Rathjen
In the vastness of the Himalayas, a young nomad's curiosity lies beyond the horizon.

Somos Amigos
Spain • Drama • 13 minutes • Texas Premiere
Directed by Carlos Solano Perez
What would you do if you had to fire your best friend?

We’ll Find Something
USA • Comedy • 13 minutes
Directed by Casey Gooden
A couple struggles to choose a restaurant while visiting New York. (Texas Film)

White Alibi
USA • Drama • 6 minutes • World Premiere
Directed by Harry Frishberg & Cullen Douglas
Two desperate souls hanging on by their fingernails, discover what they’re looking for is in one another. (Special screening/ out-of-competition)

One Eyed Girl
Australia • Drama • 115 minutes
Directed by Nick Matthews
Travis is a thirty-something psychiatrist haunted by the death of a former patient. On the brink of a nervous breakdown he stumbles across a group run by a charismatic leader, Father Jay. In search of answers, Travis is led deeper and deeper into the underworld of a Dooms Day cult where he meets Grace, a mysterious teenage girl. When the cult comes under attack Travis must risk his life to free a girl, and save his soul.

Man in the Can
USA • Documentary • 38 minutes • World Premiere
Directed by Noessa Higa
Repulsed at the idea of cleaning up after an animal and too embarrassed to adopt a child, Elvira is at a standstill. Embarrassed to adopt a child, Elvira is at a standstill. Her husband Stanley arrives at compromise: In order to save their marriage he will teach her to make like a dog. (Texas Film)

Secured
USA • Drama • 8 minutes
Directed by Casey Gooden
A couple struggles to choose a restaurant while visiting New York. (Texas Film)

Evening at the Carnival
USA • Drama • 12 minutes • World Premiere
Directed by Gabriel Zvisnak
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PIZZA NIGHT IS BACK

Hill Country Film Festival | www.hillcountryff.com
FRIDAY, MAY 1 • 5:15 PM • BLOCK 13
THEATER 3 • SHORTS

VIEWER DISCRETION ADVISED
Block 13 — language, violence, adult themes

37°4S
France • Drama • 12 minutes • Texas Premiere
Directed by Adriano Valerio
270 people live on the small island, Tristan da Cunha, in the middle of the Atlantic Ocean. Nick and Anne, two teenagers, have known each other since their birth and are lovers since childhood. But Anne’s just made up her mind: she’s going to study in England, 6,152 miles away.

Busted
Australia • Comedy • 7 minutes
North American Premiere
Directed by Steven Hirst
Ted, a 25 year old relatively shy man builds up the courage to chase the woman of his dreams, his friend and colleague Jenny. He faces a series of obstacles on his journey and puts his balls on the line for love.

The Curse and the Symphony
USA • Documentary • 20 minutes
Directed by David Schulte
Former punk musician, Nathan Felix, tries to break into the elite world of classical music, in spite of having no formal musical training. After an eight year struggle he finally unveils his first symphony, but only to see it begin to fall apart during the final orchestral recording. (Texas Film)

The Gunfighter
USA • Comedy • 9 minutes • Texas Premiere
Directed by Eric Kissack
A weary gunfighter walks into a bar looking for a drink. What he quickly senses he may have finally found the ultimate sanctuary to shield him from the pain of the world. (Texas Film)

Home for the Holiday
USA • Drama • 3 minutes • World Premiere
Directed by Christopher Kelly
Santa is home.

The Quota
USA • Dark Comedy • 10 minutes • Texas Premiere
Directed by Cush
In this dark comedy, county employees Lucy and Viv are having a bad day. Lucy struggles with new job performance requirements, and Viv’s marriage is falling apart. On a routine stop, they encounter a psycho killer. Yep, their day just got worse.

Still Here
USA • Drama • 15 minutes • Texas Premiere
Directed by Ethan Rains
A young, up-and-coming sports agent has been diagnosed with terminal cancer, while a grim old loner, anticipating his own death, is sentenced... to live. We follow these two men as they are forced to leave behind their old lives – and face the deep yearning in their hearts.

The Treehouse
UK • Drama • 17 minutes • World Premiere
Directed by Amy Coop
In the shadow of a family funeral, a young boy retreats to the treehouse he built with his father and shuts himself in and the rest of the world out. Whilst there he is befriended by an enigmatic young girl from next door who helps him to come to terms with his loss and face up to the future. (Coop is a 2013 HCFF alum – CTRL)

FRIDAY, MAY 1 • 7 PM • BLOCK 14
THEATER 1 • FEATURE

VIEWER DISCRETION ADVISED
Block 14 — adult themes

Sunny in the Dark
USA • Drama • 93 minutes • Texas Premiere
Directed by Courtney Ware
Jonah Bock is a therapist with a marriage and family counseling clinic. Ironically, he’s never been married nor had children. Jonah moves into a new loft he’s wait listed for over two years. He quickly senses he may have finally found the ultimate sanctuary to shield him from the pain of the world. What Jonah doesn’t realize is that homeless Sunny lives in the dark crawl space above his place. She sleeps in the crawlspace at night and watches his every move to survive. When highly regimented Jonah leaves for the office each day, she drops down and lives in Jonah’s space, careful to leave no trace of her existence. (Texas Film)

HCFF Notes: Texas based filmmaker, Courtney Ware will be in attendance for a Q&A following the screening.

FRIDAY, MAY 1 • 7:30 PM • BLOCK 15
THEATER 3 • FEATURE

VIEWER DISCRETION ADVISED
Block 15 — language, adult themes

Mount Lawrence
USA • Documentary • 98 minutes
Directed by Chandler Wild
A documentary focusing on Chandler Wild, a young man living in New York City ever since his adventure seeking and outdoor loving father committed suicide in 2007. Attempting to reconnect, Chandler bicycles 6,500 miles to the end of the western road in Alaska. Once there, his plan is to scale an unnamed mountain and name it after his father Lawrence to leave something in remembrance of the life he lived, and make peace with the way he died.

A personal film exploring what you can find not just at the destination, but on the journey as well. (Texas Film)

HCFF Notes: Filmmaker and Texas native, Chandler Wild and producer, Scott DeltaCruz, will be in attendance for a Q&A following the screening.
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Hill Country Film Festival | 26 | www.hillcountryff.com
VIEWER DISCRETION ADVISED
Block 16 — language, violence, adult themes

Gnarly in Pink
USA • Documentary • 9 minutes • Texas Premiere
Directed by Kristelle Laroche & Benjamin Mullinkosson
Three pink tutus. Three pink helmets. Three pink skateboards. Bell, Sierra and Rella prove that skateboarding is not just for boys.

The Heebie-Jeebies
USA • Comedy • 9 minutes • Texas Premiere
Directed by Todd Slawsby
After a young boy and girl hear a frightening bedtime story, they become convinced there is something scary under their bed. They may be right.

Hitchhiker
USA • Drama • 8 minutes • World Premiere
Directed by Nathan Crenshaw
Hitchhiker is about a girl named Cara, who’s escaped to the middle of nowhere for some time with her thoughts. When a strange, panicked man appears claiming he’s running for his life, she must decide if it’s really his life in danger, or hers. (Crenshaw is a two-time HCFFF alum – To the East of Town, Hotel Rendezvous) (Texas Film)

In Lieu of Honor
USA • Drama • 41 minutes • Texas Premiere
Directed by Coco Bermudez
Frank Chapman is going through the motions of life. But where will these motions merge with his psychologically damaged emotions? Is he alive among a despondent world or dead to his own nightmares?

Lake
Australia • Drama • 11 minutes • Texas Premiere
Directed by Asuka Sylvie
Isolated in the wilderness, a miner deals with the loss of his wife.

Listen
Denmark • Drama • 12 minutes • Texas Premiere
Directed by Rungano Nyoni & Hamy Ramezan
A foreign woman in a burqa brings her young son to a Copenhagen police station to file a complaint against her abusive husband, but the translator assigned to her seems unwilling to convey the true meaning of her words. A tense, diamond-hard film about cultural isolation and bureaucratic ignorance.

VIEWER DISCRETION ADVISED
Block 17 — language, violence, adult themes

Catch
USA • Drama • 16 minutes • Texas Premiere
Directed by Eric Stern
Sometimes all you need is a game of catch. (Texas Film)

Morning Shift
USA • Comedy • 5 minutes • World Premiere
Directed by Gary Weeks
Some people shouldn’t rob some people. (Special screening/ out-of-competition)

Oh Lucy!
Japan • Drama • 21 minutes
Directed by Atsuko Hirayanagi
Setsuko, a 55-year-old single ‘office lady’ in Tokyo, is given a blonde wig and a new identity, “Lucy,” by her young unconventional English instructor. “Lucy” awakens desires Setsuko never knew she had. When the instructor suddenly disappears, Setsuko must come to terms with what remains – herself.

Stray
USA • Comedy • 24 minutes • World Premiere
Directed by Tyler Glodt
Set in a parallel universe where the sexual bias favors homosexuals, Eric, a struggling heterosexual, admits himself into a straight conversion camp. What begins as a cure to his deviant lifestyle, becomes a journey of self-acceptance. (Glodt is a 2013 HCFFF alum – Buck Wild)

The Sweet Spot
USA • Documentary • 13 minutes • World Premiere
Directed by Shelby Hadden
In an effort to rebuild her life after tragedy, a woman opens an old-fashion candy store on the side of the road. (Texas Film)

The Toll
Canada • Drama • 9 minutes • Texas Premiere
Directed by Scott Simpson
A toll booth attendant’s life is thrown into turmoil when a car crashes into his toll plaza.

Lake
Australia

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This weekend, our local theater becomes another impressive art gallery.

We’re excited to welcome the annual Hill Country Film Festival, four days of inspiring works by independent film makers from around the state and the globe. The action doesn’t have to stop there. Stop by our Visitor Information Center or scan the code above to find info on local wineries, bars, brew pubs, live music line-ups, eateries and more!
SATURDAY, MAY 2 • 12:15 PM • BLOCK 18
THEATER 1 • FEATURE

VIEWER DISCRETION ADVISED
Block 18 — adult themes, language

_The Origins of Wit & Humor_
USA • Comedy • 92 minutes • World Premiere
Directed by Christian Gridelli
After the end of a long relationship, comedy writer Les Candalero (Joe Hurstley; Accepted, Resident Evil Extinction, Fast & Furious) melts into self-doubt. He'll try anything to move on, even a mail order elixir that makes you irresistibly funny. It works... too well, which casts doubts on the one thing he's let define him - his sense of humor. With the help of his best friend, Pops (Steve Lemme; Super Troopers, Beerfest), Les sets out to flush this aphrodisiac from his system. Along the way, surrealism begins to blossom throughout his world and Les has to accept that his desperate need for approval was the real cause of this. Can he be funny and human at the same time? Can he be more? Is it too late for those questions? Does this hat look funny?

HCF Note: Co-writer/director Christian Gridelli and co-writer Hunter Norris will be in attendance for a Q&A following the screening.

SATURDAY, MAY 2 • 12:45 PM • BLOCK 19
THEATER 3 • SHORTS

VIEWER DISCRETION ADVISED
Block 19 — language, violence, adult themes

_Another Day Gone By_
USA • Dramedy • 18 minutes • World Premiere
Directed by Daniel Angeles
Lying her way through every minute of a post-college party, Maggie is relieved when her high school best friend, Dan, shows up. But when Dan's girlfriend arrives, Maggie begins to realize just how far they have drifted, prompting the first honest conversation of the evening. (Angeles is a 2014 HCFF alum – Days Like This)

Children of the River
Spain • Drama • 14 minutes • Texas Premiere
Directed by Javier Macipe
In the riverside neighborhood of Oporto, all the children prove their courage by jumping from a stunning bridge into the Duero River. Leo has never done it before. He is different, but he is getting tired of everyone thinking he is a coward.

Chupacabra
USA • Drama • 10 minutes • Texas Premiere
Directed by Annette Flores & Jenny Joslin
Chupacabra: A mythical animal from the US Southwest, Mexico, and Puerto Rico that sucks the life out of its victims. Sisters by adoption travel through the Texas Hill Country to fulfill their father's bizarre last wish. (Texas Film)

Cry Baby
Canada • Family • 3 minutes • Texas Premiere
Directed by Gabi Kislat
What dreams come when babies slumber?

Fire Season
USA • Drama • 17 minutes • Texas Premiere
Directed by Courtney Saunders
Set during a summer of forest fires in a small Montana town, _Fire Season_ is a short dramatic film that details a young girl's first love with a charismatic boy who hides a dark secret. Stars Dana Wheeler-Nicholson (Friday Night Lights, Winter in the Blood) as Genevieve.

Job Interview
Germany • Drama • 10 minutes • Texas Premiere
Directed by Julia Walter
Lisa's excitement over her potential new job quickly dissipates when interviewer Marie begins asking her a series of increasingly bizarre and pointed questions.

Tiebreaker
USA • Comedy • 9 minutes • Texas Premiere
Directed by Thomas Leisten Schneider
A father, a son, their rackets and their balls.

Withering Heights
Canada • Drama • 10 minutes • Texas Premiere
Directed by Liz Cairns
Margot's failing marriage leaves her sleepless and shrinking from sight.

FEATURE SCREENPLAY FINALISTS:

- **Boomerang Moon** | Craig Casselberry
- **The Man Who Bore the Myth** | Phillip Hardy
- **Text Messages To God** | David Bryant Perkins
- **Tyler, Texas** | Patrick Norman

SHORT SCREENPLAY FINALISTS:

- **Autumn In Aroostook** | Eric Borden
- **Gone Fishing** | Steven Canfield Crowley
- **Promise Me** | Kevin Machate
- **Sunny and the Seal** | Jake Teeny
SPECIAL THANKS

Thank you to all the incredible people and companies that give so graciously of their time, talent and treasure.

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Lisa King
Amanda Koone
JoNell Lawrence
Ernie & Karen Loeffler
Tony Manson
Marketing Matters
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Carl & Frances Money

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National Museum of the Pacific War
Sofus & Janie Nielsen
Forrest Nikorak
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SATURDAY, MAY 2 • 2:30 PM • BLOCK 20
THEATER 1 • SHORTS
SPECIAL SCREENING

VIEWER DISCRETION ADVISED
Block 20 — language, violence, adult themes

This is an encore screening of shorts presented by the Hill Country Film Society.

Berlin Troika
Germany • Comedy • 11 minutes • Texas Premiere
Directed by Andrej Gontcharov
Young diplomat Konrad Gelb is recruited to interpret between the two conflicting superpower leaders, who seem to hold the fate of humanity in their hands. He must balance the oversized egos in the room and maneuver the world’s destiny to either peaceful resolution or total annihilation. (also screens in Block 6)

Children of the River
Spain • Drama • 14 minutes • Texas Premiere
Directed by Javier Macipe
In the riverside neighborhood of Oporto, all the children prove their courage by jumping from a stunning bridge into the Duero River. Leo has never done it before. He is different, but he is getting tired of everyone thinking he is a coward. (also screens in Block 19)

The Gunfighter
USA • Comedy • 9 minutes • Texas Premiere
Directed by Eric Kissack
A weary gunfighter walks into a bar, looking for a drink. What he finds instead is a building full of raunchy people, and an audible, bloodthirsty narrator. (also screens in Block 13)

Tiebreaker
USA • Comedy • 9 minutes • Texas Premiere
Directed by Thomas Leisten Schneider
A father, a son, their rackets and their balls. (also screens in Block 19)

The Toll
Canada • Drama • 9 minutes • Texas Premiere
Directed by Scott Simpson
A toll booth attendant’s life is thrown into turmoil when a car crashes into his toll plaza. (also screens in Block 17)

The Treehouse
UK • Drama • 17 minutes • World Premiere
Directed by Amy Coop
In the shadow of a family funeral, a young boy retreats to the treehouse he built with his father and shuts himself in and the rest of the world out. Whilst there he is befriended by an enigmatic young girl from next door who helps him to come to terms with his loss and face up to the future. (Coop is a 2013 HCFF alum – CTRL, also screens in Block 13)

Times Like Dying
USA • Western • 22 minutes • Texas Premiere
Directed by Evan Vetter
Surviving the night begins to outweigh saving the family farm, after four desperate bank robbers have a chance encounter with a dying man. (also screens in Block 8)
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VIEWER DISCRETION ADVISED
Block 21 — adult themes

The Dove Scouts
USA • Comedy • 6 minutes
Directed by Shelby Hadden
When Bridget’s brother tries to join the Dove Scouts she must decide between him and her troop. (Texas Film)

END OF WATCH: The Kevin Will Story
USA • Documentary • 20 minutes • World Premiere
Directed by Glen Muse
Documentary about a Houston Police Officer killed by a drunk driver and the impact of the loss to the department, family and everyone involved in the case. (Texas Film)

In the Blind
USA • Drama • 17 minutes
Directed by Davis Hall
A duck blind is a place of concealment, but for two estranged brothers confronting their father’s apparent suicide, emotional truth is revealed.

A Man on the Edge
Australia • Drama • 12 minutes
Directed by Edward Lyons
When a troubled man on a cliff top is on the verge of committing suicide, he is interrupted by a young vivacious woman. Through a series of heart wrenching flashbacks he reveals to her how he killed his wife. As he tries to come to terms with his grief, the woman offers him hope in a manner he never expected.

Master Hoa’s Requiem
USA • Documentary • 17 minutes
Directed by Scott Edwards
Martial arts master Nguyen Tien Hoa fled Vietnam with his family in 1981. His boat was attacked by pirates, his wife was raped in front of him, and the boat ultimately sunk, killing all on board including his young daughter and son. Hoa was the only survivor. Thirty years later, Master Hoa returns to Southeast Asia for the first time to search for their graves. The trip is painful for the 70-year-old fighter who has spent decades trying to put the events behind him. (Texas Film)

Nayan and the Evil Eye
Canada • Drama • 8 minutes • Texas Premiere
Directed by Shaleen Sangha
A young boy named Nayan finds a mysterious glass eye and discovers that it holds some dangerous powers: the wielder receives the gift of Evil Eye. Now Nayan can curse anyone he sets his eye on.

You Have a Problem
Russian Federation • Comedy • 9 minutes
North American Premiere
Directed by Lena Tsodykovskaya
Denis is a TV-obsessed Russian teenager. He struggles to convince his family to throw an intervention for his older brother’s drinking problems. The only thing is, none of them have any idea about what an intervention actually is.

VIEWER DISCRETION ADVISED
Block 22 — language, mild violence, adult themes

Night Owls
USA • Comedy • 91 minutes
Directed by Charles Hood
After workaholic Kevin has a drunken one night stand with the beautiful train-wreck Madeline, he’s horrified to discover that she’s actually his boss’ jilted ex-mistress. When she takes a bottle of sleeping pills, Kevin is forced to keep her awake... and over the course of the night the two begin to fall for each other. Night Owls stars Adam Pally (Happy Endings, The Mindy Project) and Rosa Salazar (Parenthood, Insurgent)

HCFF Note: Writer/Director Charles Hood and co-writer Seth Goldsmith will be in attendance for a Q&A following the screening.

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SATURDAY, MAY 2 • 5:15 PM • BLOCK 23
THEATER 3 • FEATURE

VIEWER DISCRETION ADVISED
Block 23 — language, adult themes

WILDLIKE
USA • Drama • 98 minutes
Directed by Frank Hall Green

Mackenzie, a troubled but daring teenage girl, is sent to live with her uncle in Juneau, Alaska. She longs for her struggling, absent mother, but as her mom’s phone calls become less frequent and her uncle’s care is not what it seems, she must flee. Plunging deep into the Alaskan interior, she finds herself helpless and alone. A chance connection with a loner backpacker, Rene Bartlett, proves to be her only lifeline. As Mackenzie shadows Bartlett across the last frontier, she thwarts his efforts to cut her loose until Bart has no choice but to help her survive in the wilderness. Against the backdrop of a spectacular Alaskan landscape, they discover the redemptive power of friendship. Mackenzie and Bartlett prove to be the unlikely salve for each other’s scars, until the damage Mackenzie carries with her threatens to destroy her newfound sanctuary. Returning to civilization, Mackenzie is once again at risk of capture by her uncle as he hounds with manipulative calls and messages. When Bartlett finally discovers her alarming secret, he must make a bold choice to take real responsibility for Mackenzie and help her escape her traumatic past and return home.

HCFF Note: Writer/director Frank Hall Green will be in attendance for a Q&A following the screening.

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SATURDAY, MAY 2 • 7 PM • BLOCK 24
THEATER 1 • FEATURE
SPECIAL SCREENING

VIEWER DISCRETION ADVISED
Block 24 — language, adult themes

Special screening presented by Arts+Labor. Arts+Labor is a creative content company based in Austin, Texas. Their work ranges from branded content, commercial campaigns, websites and apps to documentaries, features and short films. (Special screening/out-of-competition)
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