



HILL COUNTRY
FILM FESTIVAL



HILL COUNTRY
FILM SOCIETY™

Louis Black to Host Conversation with Three-Time Emmy Award Nominee Robert Walden at Hill Country Film Festival

AUSTIN, Texas (April 4, 2017) – The Hill Country Film Festival (HCFF), presented by the Hill Country Film Society (HCFS), announced a special event, *A Conversation with Robert Walden*, at its upcoming independent film event held in the heart of the Texas Hill Country, Fredericksburg, Texas, April 27-30, 2017.

The Hill Country Film Society and Louis Black, co-founder of the *The Austin Chronicle* and co-founder and director of SXSW, welcome Robert Walden to Fredericksburg for an in-depth conversation on the actor's prolific career, work process and his passion for intensive character development as part of the festival on Saturday, April 29, 2017, at 6:00 p.m. at Fritztown Cinema.

"We are excited to have the opportunity to present such a unique event for our filmmakers and festival goers at our eighth annual festival," said Chad Mathews, executive director, for HCFF. "Louis Black is an iconic figure in the industry and to have him host this intimate conversation with highly successful actor Robert Walden will be an incredible 'not to be missed' event. This event also directly aligns with the society's mission to encourage discovery through visual storytelling, creating experiences that educate, inspire and engage."

[Robert Walden](#) has dedicated himself to the craft of acting for more than four decades. With three Emmy nominations, Walden is best known for the role of reporter Joe Rossi on the television show, **LOU GRANT** (1977-1982). Beyond television, Walden acted in Academy Award winning films **ALL THE PRESIDENT'S MEN** (d. Alan Pakula, U.S., 1976) and **THE HOSPITAL** (d. Arthur Hiller, U.S., 1971). A consummate performer, he continues to work in film, television and stage while serving as an adjunct professor at The New School for Drama in New York City.

[Louis Black](#) is co-founder and editor of *The Austin Chronicle*, co-founder and director of SXSW and a founding board member of the Austin Film Society. He has written extensively on film, music and politics and has produced numerous films, including HCFF films **SIR DOUG AND THE GENUINE TEXAS COSMIC GROOVE** and **TOWER**.

Tickets

All access festival badge holders are welcome to attend this special event. Tickets may be purchased at the door for \$10; students and senior citizens are free. All access badges are available for purchase online via the festival's web site at www.hillcountryff.com.

Additional festival news can be found on the HCFF Facebook page at www.facebook.com/HillCountryFilmFestival and on Twitter at www.twitter.com/HC_Film_Fest.

Tweet This

Hill Country Film Festival Presents a Conversation with Robert Walden hosted by Louis Black. bit.ly/1Bu4lOc. @HC_Film_Fest

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world and is annually presented by the Hill Country Film Society, a 501(c)3 non-profit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society/.

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