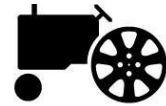




**HILL
COUNTRY**
FILM FESTIVAL



HILL COUNTRY
FILM SOCIETY

Eighth Annual Hill Country Film Festival Reveals 2017 Lineup

More than 100 Films Selected to Screen at Independent Film Festival

AUSTIN, Texas (March 27, 2017) – The Hill Country Film Festival (HCFF), presented by the Hill Country Film Society, announced today its official program selections for its eighth annual festival taking place in the heart of the Texas Hill Country, Fredericksburg, Texas, April 27-30, 2017.

HCFF will screen 17 feature films and 85 short films that represent nine countries along with panel discussions, a closing night party and awards program, and a sendoff reception. The festival schedule is available at <http://www.hillcountryff.com/festival/schedule/>.

Similar to last year, the festival will screen short films fully produced and directed by high school or college student filmmakers including a showcase of films from the All American High School Film Festival. The films in the showcase will screen out of competition at the festival. This year's festival will also showcase a screenplay competition with five feature screenplay finalists and five short screenplay finalists. The complete lineup can be found on the festival website at <http://www.hillcountryff.com/festival/film-line-up/>.

The narrative feature films to be screened include:

[ALMOST PARIS](#) (d. Domenica Cameron-Scorsese, U.S.)

[AS FAR AS THE EYE CAN SEE](#) (d. David Franklin, U.S.)

[CAMINO](#) (d. Justin Herring, U.S.)

[LA BARRACUDA](#) (d. Jason Cortlund and Julia Halperin, U.S.)

[NO RETREAT](#) (d. Nicholas Zafonte, U.S.)

[THE BIG SPOON](#) (d. Carlyn Hudson, U.S.)

[THERAPY](#) (d. Felix Charin, Germany)

[VICTOR](#) (d. Brandon Dickerson, U.S.)

[WHAT CHILDREN DO](#) (d. Dean Peterson, U.S.)

The documentary feature films to be screened include:

[A FORCE IN NATURE: JÓHANN EYFELLS](#) (d. Hayden de Maisoneuve Yates, U.S.)

[DEALT](#) (d. Luke Korem, U.S.)

[FLOATING HORSES: THE LIFE OF CASEY TIBBS](#) (d. Justin Koehler, U.S.)

[GABE](#) (d. Luke Terrell, U.S.)

[WALK WITH ME: THE TRIALS OF DAMON J. KEITH](#) (d. Jesse Nesser, U.S.)

Short films selected represent a wide spectrum of genres from dramas and comedies to dramedies and documentaries to animations. Short films include dramatic film [BOAT PEOPLE](#) (d. Paul Meschüh, Austria); animated film [ILLEGAL MOVE](#) (d. Kyle Lopez and Sana Srinivasan, U.S.); comedy [PHONEHEAD](#) (d. Matt Ryan, U.S.); documentary [4 QUARTERS OF SILENCE](#) (d. Cody Broadway, U.S.); and dramedy [HURRICANE](#) (d. Christiano Dias, U.S.).

Four additional films will screen out of competition including narrative feature [ANNABELLE HOOPER AND THE GHOSTS OF NANTUCKET](#) (d. Paul Serafini, U.S.); narrative feature [NO COUNTRY FOR OLD MEN](#) (d. Joel Coen & Ethan Coen, U.S.); documentary feature [HARD TO BELIEVE](#) (d. Ken Stone, U.S.); and documentary short [WELL AWARE WORLD](#) (d. Brad Feeser, U.S.).

Attending the Festival

All access festival badges and individual tickets are currently available for purchase on the festival's site. Additional festival news can be found on the HCFF Facebook page at www.facebook.com/HillCountryFilmFestival and on Twitter www.twitter.com/HC_Film_Fest.

Tweet This

@HC_Film_Fest reveals official program selections for 2017 festival, more than 100 features and shorts to screen. bit.ly/1SijOt4.

About Hill Country Film Festival

Set in Fredericksburg, Texas, the Hill Country Film Festival (HCFF) is the vision of its director Chad Mathews, an actor, screenwriter, producer and native Texan. Having participated in the film festival circuit, Mathews came to love the camaraderie and shared respect of those who are committed to the art of independent filmmaking. HCFF was created to celebrate and showcase filmmakers from Texas and around the world

and is annually presented by the Hill Country Film Society, a 501(c)3 non-profit organization. For more information, visit www.hillcountryff.com.

About Hill Country Film Society

The Hill Country Film Festival, created in 2010 to celebrate and showcase filmmakers from Texas and around the world, quickly evolved into a non-profit organization with a broader vision. The Hill Country Film Society not only hosts the annual festival, but provides year-round independent film programming in the Texas Hill Country as well as education in the art of independent film. Its mission is to encourage discovery through visual storytelling and create experiences that educate, inspire and engage. The society relies on its sponsors and members to help achieve its mission and ensure the future of film as part of a vibrant, creative culture. For more information, visit www.hillcountryff.com/film-society/.

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